

# Chautauqua County 4-H Fair Book



July 14th- July 20th, 2025

Vouchers are Due

Thursday, June 12, 2025, 4:30pm

*Please note that this is the official deadline. It may be listed differently throughout the fair book.*



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## FAIR PASSES -PAY ONE PRICE- *\*Subject to change by Fair\**

Includes gate admission, grandstand shows (except demolition derby and Monster Trucks) and unlimited midway rides and shows from 1:00 PM – 11:00 PM.

**Advance Sale** (Monday, June 16 – Monday, July 14) - \$10.00 cash, \$10.26 credit card

**General Admission** - Ages 4-61 (Tuesday, July 15 –Sunday, July 20) - \$15.00 cash, \$15.39 credit card

**Seniors** - Age 62+ (Tuesday, July 15 –Sunday, July 20) - \$9.00 cash, \$9.23 credit card( Gate—no presale)

Children 3 years of age and under are admitted free, but must pay admission charge if going on rides or entering the grandstand. Any questions please contact: Chautauqua County Fair, P. O. Box 191, Dunkirk, NY 14048. Telephone: 716-366-4752

**NO ALCOHOLIC BEVERAGES MAY BE BROUGHT ON THE FAIRGROUNDS**

# CORNELL COOPERATIVE EXTENSION OF CHAUTAUQUA COUNTY

## CORNELL COOPERATIVE EXTENSION STAFF

Emily Reynolds  
Lynne Wahlstrom  
Josie Allen  
Lisette Cabrera

Executive Director  
4-H Program Lead Educator  
4-H Program Educator  
4-H Program Coordinator

### 4-H SUPERINTENDENTS

Beef & Market Steer

Dave Schauman & Corey Schauman

Dairy

Heather Woodis, Mick Lanphere, & Austin Bratton

Goat

Keith LaRoy & Shari Graziano

Poultry

Jamie Smith

Rabbit

Kim Chapman

Sheep

Betty Catanese & Shawn Huntington

Hog

Frank Manning, Autumn Boardman, Chris Comstock, Chris Keefe, & Kylie Keefe

Horse

Aimee Rogers & Josh Szukala

Dog

Roxanne Young

4-H Snack Bar

Marie Warner

4-H Building

Nancy Johnson, Suzanne Overend, Deb Willett

### CHAUTAUQUA COUNTY FAIR BOARD OFFICERS

President  
1st Vice President  
2nd Vice President  
Secretary  
Treasurer

Linda Lanphere  
Chris Kelley  
Linda Olson  
Catherine Oag-Miller  
Anita Ray

### DIRECTORS

Danyelle Jackson  
Alberto Lizcano  
Mark Mackey  
Jen Mackey

Terry Mays  
Becky Mirek  
Craig Moore  
Larry Morrison

Steve Schmitt  
Alvin Wilson

# 2025 Fair Theme



4-H'ers interested in entering **open class** for animals or entering past projects in Floral Hall can visit the fair's website at [chautauquacofair.org](http://chautauquacofair.org) to download a book or call the fair office at 716-366-4752

# Animal Health Requirements For Admission to New York State and County Fairs

(Part 351 of NYS Agriculture and Markets Regulations) NYS  
Department of Agriculture and Markets/Division of Animal  
Industry 10B Airline Drive, Albany, NY 12235  
518-457-3502 [www.agriculture.ny.gov/animals](http://www.agriculture.ny.gov/animals)

## Contents

• EMERGENCY DISEASE REQUIREMENTS • General Prohibitions and Requirements • Certificates of Veterinary Inspection • Animal Identification • Rabies Vaccination • HPAI Testing for Lactating Dairy Cattle • BVD-PI Testing • Cleaning and Disinfection • Animal Deaths • Calving, Kidding, and Lambing • Commingling of Sheep and Cattle • Commingling of Swine and Poultry • Isolation on Returning Home • Individual Species Requirements • Horses • Cattle • Sheep • Goats • Swine • Llamas and Alpacas • Poultry • Deer/Elk • Miscellaneous Ruminants • Exhibitor Pre-fair Guidelines

## EMERGENCY DISEASE REQUIREMENTS

Due to the ongoing Highly Pathogenic Avian Influenza (HPAI) outbreak in both cattle and poultry, there are emergency import regulations in effect. In addition, there are federal orders for dairy cattle in effect. Regardless of residency, there are HPAI test requirements for any lactating dairy cow also in effect for New York fairs and exhibitions. These emergency conditions must be met in addition to the Part 351 fair requirements to be admitted to the Great NY State and county fairs. These conditions may change at any time. It is **STRONGLY** recommended that you frequently review these regulations and federal orders for both poultry and cattle at our website: <https://agriculture.ny.gov/farming/fairs>

## GENERAL PROHIBITIONS AND REQUIREMENTS

- No person shall bring or have present an animal on the fairgrounds for any reason (show, exhibit, raffle, demonstration, display) during a fair which is not qualified under NYS regulations.
  - Any animal which is subject to inspection upon entry to the fairgrounds will be inspected without covering (wraps, coats, head gear, etc.).
  - No person shall present an interstate or intrastate certificate of veterinary inspection that has been altered by anyone other than the issuing veterinarian.
  - Animals demonstrating clinical signs or other evidence of infectious, contagious, or communicable diseases shall not be allowed on the fairgrounds during a fair.
  - Representatives of the Commissioner may deny admission to, or require removal from, the fair premises or require the segregation of any animal showing signs of, or exposed to, any infectious, contagious, or communicable disease.
- NOTE: The fair board of directors has the authority to reject unworthy or unsightly exhibits for reasons other than infectious, contagious, or communicable disease (Part 350.10). The state veterinarian or animal health inspector will bring questionable exhibits to the attention of the fair board.
- All animals presented that originate from a location other than New York shall meet all New York State importation regulations appropriate to the species in addition to the fair animal health requirements.

## CERTIFICATES OF VETERINARY INSPECTION (CVI)

- Cattle, sheep, goats, swine, llamas, alpacas, deer, and misc. ruminants require a valid CVI to enter the fairgrounds.
- The CVI must be issued by a Category 2 accredited veterinarian. Wet ink signatures for paper CVIs or e-signature for eCVIs are acceptable.
- A physical CVI must be available to inspection staff for date and approval at time of inspection. This may be a printout of an eCVI or owner's copy of a paper CVI.
- All animals must be officially identified. **ALL MANMADE ID MUST BE RECORDED.** Refer to Animal Identification section below for more information.
- Only one species is allowed per certificate.
- The type and duration of certificate required depends on the origin of the livestock.

## NEW YORK ORIGIN LIVESTOCK:

- A valid intrastate CVI (AI-61) is required.
- Each animal must be individually identified on the CVI (see below).
- The CVI must be issued on or after May 1 of the current year.

## OUT OF STATE ORIGIN LIVESTOCK:

- All animals entering New York State must satisfy import health and test requirements for that species and be accompanied by a valid interstate CVI.
- An e-CVI may be issued but a paper copy of the e-CVI is required for

the animal check-in process.

- The interstate CVI is valid for 30 days from the date of CVI inspection. During the fair season (July 1 through Labor Day) valid CVI's can be used multiple times for entrance into fairs. The initial entrance into a NY fair must be within 30 days of the date of CVI inspection. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI.

Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export>

## ANIMAL IDENTIFICATION

### • ALL MANMADE ID MUST BE RECORDED

- All cattle must be identified by an official USDA radio frequency identification (RFID) eartag, commonly referred to as an "840 RFID tag" or equivalent official RFID tag if the animal was tagged in another country.
- Sheep and goats must be identified by official scrapie identification (see sheep and goat sections below).
- Swine must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as "840 RFID tags," are strongly recommended. Nursing piglets originating within NYS do not have to be individually identified if the sow is correctly identified on the CVI and the number of piglets in the litter is noted on the CVI. Nursing piglets from out of state will need official ID (see swine section).
- Llamas and alpacas must be identified by official ear tag or microchip.
- Misc. ruminants must be identified by unique ear tag or microchip.
- A complete written description is sufficient identification for horses entering New York accompanied by a CVI. The description must match the EIA test record. Horse sketches and descriptions should reference color pattern, hair whorls, chestnuts, scars, and other markings as necessary to uniquely identify the horse. Tattoos and microchips, if any, should be included. "Bay, no markings" is not an acceptable description for a CVI or EIA test record.
- NOTE: If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
- For questions on animal identification please contact your veterinarian or our office at 518-457-3502.

## RABIES VACCINATION

- Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) and that are 4 months of age or older on the date of admission to the fair.  
For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds.
- Vaccine must have been administered within the past 12 months. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian).
- The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate.
- NOTE: Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The requirements outlined above would apply. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds.

## ACCEPTABLE PROOF OF RABIES VACCINATION

- Acceptable proof of rabies vaccination must include a signed written statement from the veterinarian administering the vaccine to said described animal(s) or a valid certificate of veterinary inspection that has the vaccination listed and is signed by the Category 2 accredited veterinarian.
- Acceptable proof of rabies vaccination must include the name of the product used, the date of administration, and the duration of immunity if longer than one year (sheep only).
- If the statement of rabies vaccination is included on a paper EIA test record, the test record must be signed certifying vaccination in addition to the required signature for the EIA test record.

NOTE: Rabies titers are not acceptable proof of rabies protection and cannot be used to meet entry requirements. A veterinary clinic invoice may not be sufficient proof of rabies vaccination.

- Acceptable proof of vaccination for dogs is a valid rabies vaccination.

certificate or a copy of the dog license that contains the rabies vaccination information.

#### HPAI TESTING FOR LACTATING DAIRY CATTLE

- All lactating dairy cattle must test negative for HPAI within seven (7) days prior to entering a fair or exhibition, including the New York State Fair, county fairs, or other exhibitions. The test must be conducted at a National Animal Health Laboratory Network (NAHLN) lab.

#### BVD-PI TESTING

- All cattle, llamas, and alpacas exhibited at NY county fairs or the State Fair must be negative to an approved test appropriate to detect **Bovine Viral Diarrhea persistent infection (BVD-PI)**. Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.

#### CLEANING AND DISINFECTION

- All buildings on the fairgrounds housing animals must be cleaned and disinfected prior to the opening of the fair and between groups of animals when housing is rotated (Section 50.2 of Agriculture and Market regulations).

#### ANIMAL DEATHS

- Occasionally animal deaths occur at a fair. If a death occurs, it must be reported to the state veterinarian in charge as soon as possible for review. The animal must be promptly removed from the public exhibit area to a secure location and held for the veterinarian prior to disposal.

#### CALVING, KIDDING, AND LAMBING

- Any cattle, goats, or sheep that calve, kid, or lamb while at a county fair or the State Fair will be **ordered removed from the fairgrounds** along with their offspring, unless the animals are part of a birthing demonstration.

#### COMMINGLING OF SHEEP AND CATTLE

- Due to the potential spread of malignant catarrhal fever from sheep to cattle, it is strongly recommended that cattle be kept separate from sheep.

#### COMMINGLING OF SWINE AND POULTRY

- Due to the potential spread of influenza virus, it is recommended that swine and poultry be housed in separate locations.

#### ISOLATION ON RETURNING HOME

- The owner or custodian shall keep show animals biologically separate from the herd or flock for a period of at least two weeks after returning to the premises of origin. If any illness is noted in the exhibition animals, the owner should contact their veterinarian immediately.

### **INDIVIDUAL SPECIES REQUIREMENTS**

#### Horses

- Certificate of Veterinary Inspection (CVI) is not required for New York origin horses. CVI is required for imported horses. Extended Equine CVIs (EECVIs) are acceptable.
- Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative EIA test record, signed by a Category 2 accredited veterinarian. The sample collection date for the qualifying EIA test must have been on or after January 1, 2024 for New York origin horses. For imported horses, the EIA test must have been conducted within 12 months prior to entry. The EIA test certificate must include a complete description of the horse.
- Rabies vaccination within 12 months is required for all horses 4 months of age or older (see above).

#### Cattle

- See EMERGENCY DISEASE REQUIREMENTS SECTION AT TOP
- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above.
- Rabies vaccination is required for all cattle 4 months of age or older (see above).
- All cattle must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The existing, official identification, date and results of the testing must be noted on the certificate of veterinary inspection.
- All cattle must be vaccinated against bovine respiratory disease complex including bovine respiratory syncytial virus, bovine virus diarrhea, infectious bovine rhinotracheitis and parainfluenza with an

age product administered in a manner and time frame adequate to confer protective immunity for these diseases for the duration of the fair. The date and vaccine product should be documented.

#### Sheep

- Certificate of Veterinary Inspection with animals individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved flock tattoo and individual animal ID number or 4) electronic implant device (microchip) if the sheep is enrolled in the Scrapie Flock Certification Program. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824).
- Rabies vaccination is required for all sheep 4 months of age or older (see above).
- The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the flock of origin was inspected after May 1 of the current year and no evidence of contagious, infectious or communicable diseases was found.
- If evidence of sore mouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

#### Goats

- Certificate of Veterinary Inspection with animals individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo 3) a legible USDA approved herd tattoo and individual animal ID number or 4) electronic implant device (microchip) if the goat is enrolled in the Scrapie Flock Certification Program and/or the electronic implant ID is recorded on the goat's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824).
- The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the herd of origin was inspected after May 1 of the current year and no evidence of contagious, infectious or communicable diseases was found.
- If evidence of sore mouth (contagious ecthyma) is found on any goat, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

#### Swine

- Certificate of Veterinary Inspection with animals properly identified. Out of state nursing piglets need official identification along with the sow. See Animal Identification section above.

#### Llamas and Alpacas

- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above.
- All llamas and alpacas must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The existing official identification, date and results of the testing must be noted on the certificate of veterinary inspection.

#### Poultry

- SEE EMERGENCY DISEASE REQUIREMENTS AT THE TOP
- Poultry (with the exception of doves, pigeons and waterfowl) must be accompanied by 1) results of a negative pullorum typhoid test conducted within 90 days prior to exhibition OR 2) proof that the birds originated directly from a US pullorum-typhoid clean flock or equivalent flock.
- Poultry qualified by 90-day test must be identified by official leg band.
- Proof of NPIP status must be in the form of an NPIP certificate or purchase receipt containing NPIP certification information. If utilizing a receipt, it must be dated within 1 year of the date of admission to the fair.

#### Deer/Elk (Cervidae)

- Certificate of Veterinary Inspection and a movement permit with animals properly identified.
- Regardless of residency of animals, please contact the Cervid Program Manager at the Division of Animal Industry at 518-457-3502 prior to movement.

#### Miscellaneous Ruminants

- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above. Only one species per Certificate of Veterinary Inspection.

## County Fair Procedures

- Project Evaluation Day – All 4-H Clubs will have their exhibits evaluated Tuesday, July 8, 5-8PM.
- All booths are to be ready for display by 2:00PM Sunday, July 13th.
- Animals are not permitted on the fairgrounds prior to posted barn openings, see *Extension Connection* for details.
- All market animals will be weighed-in during official 4-H weighing times.
- All 4-H animals must be in place by 12:00 Noon, Sunday, July 13th.
- Animal Exhibitors meeting 1:00 PM, Sunday, July 13th. (Main Show arena)
- No 4-H animals can be weighed on official 4-H scales prior to the assigned weigh-in.
- **All Fair Voucher/Entry Forms must be received in the 4-H Office by 4:30pm by Thursday, June 12th, 2025.**
- 4-H projects from the Youth Building will be released Monday, July 21st from 1:00 PM– 6:00 PM.
- The 4-H Snack Bar will be providing reasonably priced meals. 4-H Snack Bar procedures and hours of operations will be posted at the fair.

### 4-H BOOTHS AT COUNTY FAIR

1. All entries in the 4-H Building will be exhibited by 4-H Clubs as a Booth Display. Food entries will be displayed by a photo, recipe card and ribbon only.
2. Clubs are encouraged to decorate their booth with a club sign or banner. Tell what city or town you are from. Also include leaders name, club contact information, and list of members.
3. Each club should have a rope or fence in front of the booth to discourage the public from entering. Be sure it will withstand a week at the Fair, and is fastened securely! Tables are **NOT** provided for booths.
4. If you use electricity (as noted on your Booth Reservation Form), the switch should be easily accessible to Building Superintendents to turn off and on when building is open.
5. Clubs need to check fair booths **each day**– replace tape, water plants, etc. Your booth needs to look as fresh and as nice the last day is it did on the day of judging. Remember, you are selling YOUR club to the public.
6. Ribbons will be attached to exhibits.
7. Items that do not meet Fair Book rules or are evaluated unworthy should be taken home and not displayed at the Fair.
8. Project evaluation will be Tuesday, July 8th, 5 –8:00 PM in the 4-H Building. 4-H'ers will be encouraged to take their entries to the club booth immediately after evaluation.
9. All Club Booths must be finished and ready for display by 2:00 PM Sunday July 13th.
10. An area will be available for lone members to display their projects. Lone members will be responsible for decorating their display area.
11. A voucher must be completed by each club. See pg. 30 for classes.
12. 4-H Club members are expected to take an active role in decorating their club booths. **Leaders and parents should not be setting up their entire booth.**
13. Booths will be judged for clarity of message, attractiveness, use of appropriate theme (symbols and models) and attention getting power. The booth theme is "Once Upon a Fair-ie Tale". Number of exhibits will not be a factor in judging. Each 4-H Club and Cloverbud Club will receive \$20 for their club displays. NOTE: In order to receive the \$20 premium, Cloverbud Clubs must have **at least 5 members** exhibiting projects at the Fair. If there are only 5 members in the 4-H Cloverbud Club, 4-H members must have projects on display.
14. Cloverbuds do not receive premiums.
15. **Booth Judging: Must be added to the Club voucher– see Department 12– Section Y for Class information.** 4-H Club cash awards and rosettes are as follows:

- **Division A– 4-H Clubs with 20 or more members as of May 1.**
- 1st place-\$50.00, 2nd place- \$45.00, 3rd place \$40.00, 4th place- \$35.00
- **Division B– 4-H Clubs with less than 20 members but more than 10 as of May 1.**
- 1st place- \$25.00, 2nd place- \$20.00, 3rd place- \$15.00, 4th place- \$10.00
- **Division C– 4-H Clubs with at least 5 members, but with 10 or less members as of May 1.**
- 1st place- \$15.00, 2nd place- \$10.00, 3rd place- \$5.00, 4th place- \$5.00
- 4-Hers are encouraged to enter only high quality projects which are appropriate for their age and ability.

### 4-H JUNIOR SUPERINTENDENTS

Junior Superintendents will assist in supervising exhibits, setting up, assisting on evaluation day, scoring herdsmanship, working with younger exhibitors, etc. Some of the Junior Superintendents in the animal departments may be required to stay overnight in the barns.

#### **Junior Superintendents Rewards:**

1. Incentives distributed by committees
2. Fair Pass for the week
3. Junior Superintendents for the Snack Bar will receive up to \$75 based on the official Snack Bar work week to cover travel expenses. A schedule will be arranged with an Adult Manager prior to Fair.
4. The satisfaction of helping others enjoy the experience of County Fair.

### ATTENTION 4-H PARENTS

We recognize and appreciate the importance of parental interest and cooperation in assisting 4-H members in making out entries and getting exhibits to the fair. However, we ask that parents remember that this is a 4-H boys' and girls' show, conducted for their education and to show the public what they have done. We strongly recommend that the placing of exhibits, feeding, fitting and grooming of animals be handled **entirely** by the 4-H'ers while at the Fair. Thank you for your cooperation.

### FAIR PASS POLICY FOR 4-H EXHIBITORS

It would be nice if everyone could have a pass to the Fair. However, this is not possible. We suggest each member, parent and leader read this policy very carefully before exhibiting at the Fair, as submission of entries indicates acceptance of the policy.

1. Livestock exhibitors in Departments 1-10 having animals housed on the fairgrounds will receive one wrist band regardless of the number of animals entered.
  - Wristbands will be worn all week
  - Wristbands will be distributed at the General Barn Meeting, Sunday, July 13th.
  - If you lose your wristband, there will be a \$5.00 fee to replace it. If your wristband breaks, it will be replaced without cost if you return the broken wristband.
2. There will be no passes distributed to members exhibiting in Department 12 except for members participating in judging contests, volunteering at the snack bar or special programs. (At this time all gates are open for exhibitors). Exhibits may be picked up between 1-6:00 PM on Monday, July 21st.
3. All 4-H exhibitors and their families should enter and exit the fairgrounds, at all times, through the far western gate (the back gate on the corner of the fairground property). This gate will be open and available to the parents of animal exhibitors until 9:00 AM. **DO NOT block driveways or entrances into barns.**
4. Parking passes will be distributed one (1) gate pass per family. All additional passes must be obtained from the Fair Office.

## 4-H BARN EXHIBIT CONTEST

The 4-H Barn Exhibit contest is designated to promote an attractive and educational display in the animal barn areas. There will be two classes: Small Group of 1-3 team members and Large Group of 4 or more team members. Top three exhibits will be placed in the two classes for each barn.

- **Each club leader will need to place on their voucher their team name, and members.** Group does NOT need to be in the same club, just in the same barn. If youth from more than one club, one leader lists on their club voucher and is responsible for distributing premiums to other team members from additional clubs.
- **Lone members may enter as "Individual" or "Team" of Lone members. If a Lone member team is formed, one Lone member enters on voucher and is responsible for distributing premiums to other team members.**

Premiums for awards are \$30.00- 1st place, \$20- 2nd place, and \$10- 3rd place and are to be split with other group members if applicable.

Judging will be based on the overall exhibit including team banner, and/or identification of participating member(s) by stall or entry cards or signs, educational information for the public, neat appearance, eye catching appeal. **Barn exhibits must be ready for judging by 6:00 PM, Sunday before fair opens.**

The divisions will be under each species department section BE. (If in more than one species, you will enter in each department:, under Section BE.)

Selection will be made by a judge contracted through the 4-H Office.

## ANIMAL EXHIBITORS

All animal exhibitors must complete, sign and return the Parental Form in this book. Form must be received in the 4-H Office by June 12th!!! **IF FAIR VOUCHER/ENTRY IS NOT RECEIVED IN THE 4-H OFFICE BY 4:30PM, THURSDAY, JUNE 12th, 4-H'ER WILL NOT BE ABLE TO SHOW THEIR ANIMAL(S).**

### General Regulations for all 4-H Animal Exhibitors

1. Vouchers must be received in the 4-H Office by 4:30 PM, Thursday, June 12th. FAIR VOUCHERS RECEIVED AFTER THIS DATE WILL BE REFUSED. **Note:** IF FOR SOME REASON AN ANIMAL CANNOT BE EXHIBITED DUE TO HEALTH AND IT'S THE ONLY ANIMAL THE EXHIBITOR OWNS, THE ANIMAL MAY BE REPLACED WITH ANOTHER ANIMAL AFTER THE ENTRY DEADLINE. PROOF MUST BE PROVIDED BY A LICENSED VETERINARIAN. (If the animal is leased, they are allowed to swap another animal already on the fairgrounds if approved by the superintendent. With the exception of horse.)
2. Animals must be owned by the exhibitor. Some types of animals may be borrowed or leased if proper paperwork was filed by May 15th at the 4-H Office. Dairy must be in by June 1st. Market animals must be owned by the exhibitor.
3. **Animals must stay on the fairgrounds for the entire week** and be cared for by the exhibitor to be eligible for show and premiums. All animals must remain on the fairgrounds until Sunday at 3:00 PM. **Failure to meet this requirement will result in forfeiture of your premium check.** 4-H Market animals that have been sold through the Meat Animal Sale will only be the ONLY permitted animals to be loaded on trucks for the slaughter facilities on **Sunday morning**. All remaining 4-H animals must remain on the Fairgrounds until release at **3:00 PM on Sunday**.
4. Exhibitors will provide their own trucking, feed, hay, and bedding.
5. Exhibitors must show their own animals with the following exceptions:
  - A. If there are two animals in the same class, another 4-H'er may show the other animal.
  - B. In cases of illness, family emergency, out-of-town travel etc., another Chautauqua County 4-H'er may show your animals in regular judging classes.

However, in showmanship classes the exhibitor must show his/her own animal (The purpose of the 4-H program is to teach a sense of responsibility through the daily care and training of one's animal).

6. Animals must be trained to lead and/or be under control while in the show ring. Untrained or out of control animals will be excused from the show, Sale and Fairgrounds at the committees, superintendents, judges and Issue Leaders discretion.
7. Exhibitors may wear clothing of any color when showing, but should be neat, clean, and appropriate.
8. Exhibitors must follow all project rules, including IAFE Code of Ethics (in this book). See page 31.
9. **Cloverbuds will not receive premiums.**

### I. Showmanship

Showmanship must be entered on voucher; you must show your own animal. No premium for **ANY** showmanship.

Fitting implies fitting and management, the use of proper means and methods of developing livestock and making them look attractive to the ringside, the prospective buyers, and the official judge.

In making final awards, the judges shall consider the following points:

1. Appearance of animal..... 40 points
2. Appearance of exhibitor ..... 10 points
3. Presenting animal in ring..... 50 points
- TOTAL..... 100 points**

There may be additional point breakdowns in some sections.

### II. Herdsman Awards– Up to each barn

The following items may be used in determining Herdsman Awards. Each barn will share herdsman criteria with exhibitors.

1. Exhibitors are to do their own work. Excessive parental, leader, or friend involvement will result in points off.
2. Neatly printed stall cards above each animal.
3. Animals clean and storage area and aisles clean and orderly.
4. Grain, hay, and straw stored neatly.
5. All equipment in proper place
6. Avoidance of excessive use and waste of feed and bedding.
7. Appearance and conduct of exhibitor.
8. Willingness of exhibitor to cooperate.
9. Suitable halters used and cattle tied at proper length. Beef cattle are required to be double-tied.
10. Removal of manure from aisles and barn.
11. Advisory committees have very similar criteria for scoring. Awards will be presented at the Awards Ceremony on Saturday evening.
12. Three Herdsman Awards will be given per barn– Outstanding Jr. Superintendent, Outstanding Sr. Herdsman, and Outstanding Jr. Herdsman.

### III. Exhibitor's Premium & Fees

- A. Unworthy exhibits will receive no premiums. This means exhibits not worthy of a ribbon in the show ring and exhibits scoring less than 100 points for the week in herdsman.
- B. Worthy Exhibits will receive the following premium:
  - Beef, Dairy and Horse (Stabled).....\$5.50
  - Dairy Goats, Sheep, Swine, Dogs.....\$3.50
  - Rabbits and Poultry.....\$2.00
  - Horse (Day Rider).....\$2.00

### IV. Open Class

All youth exhibitors are eligible to show in open (adult) classes, however, entries and fees must be made through the open class premium book. See open class exhibitors handbook (available from Fair office) for open rules and deadlines.

### V. State Fair

Blue ribbon exhibits are eligible for State Fair. Other placings may be considered in special circumstances.



**DEPARTMENT 01  
BEEF & MARKET STEER  
Premium \$5.50**

**Judging– Tuesday, 10:00 AM**

No bulls or stags born before January 1, of the current year will be housed in the 4-H Beef Barn. Immediate family members of enrolled 4-H beef project members may house their open class animals in the 4-H Beef Barn, space permitting. Dehorning must be done at least 30 days before Fair.

**SECTION A– Breeding Stock Showmanship**

**Class Numbers**

1. Senior Showmanship, ages 14 & up as of 1/01/25
2. Junior Showmanship, ages 8-13 as of 1/01/25
3. 1st year Showman, any age
4. Grand Champion Showman– eligible are 1st and 2nd place class winners from each of the above classes.

**SECTION B– Breeding Classes  
Premium \$11.00**

4-H Beef Breeding Projects for classes 1-6 must have been registered with the 4-H Office by November 1, 2024 (except for feeder calves). A Fair Voucher/Entry Form must be received in the 4-H Office by 4:30 PM, Thursday, June 12th. To be eligible to show in registered classes, breed registrations must accompany project registration forms due on November 1, 2024.

**Registered Females**

**Class Numbers**

1. Heifers born between 1/1/24 and 12/31/24
2. Heifers born between 1/1/23 and 12/31/23
3. Any Female born before 12/31/22

**Non-Registered Females**

**Class Numbers**

4. Heifers born between 1/1/24 and 12/31/24
5. Females born between 1/1/23 and 12/31/23
6. Any Female born before 12/31/22

**SECTION C– Steer Showmanship**

**Class Numbers**

1. Senior Showmanship, ages 14 & up as of 1/01/25
2. Junior Showmanship, ages 8-13 as of 1/01/25
3. 1st year Showman, any age
4. Grand Champion Showman– eligible are 1st and 2nd place class winners from each of the above classes.

**SECTION D– Market Steer Show**

**Class 1– Market Steer**

4-H feeding and grooming policies will apply to 4-H beef animals every day of the fair.

- All steers will be weighed ONCE on the Sunday prior to County Fair and must weigh at least 1,000 lbs. Steers weighing under 1,000 lbs. may show in Showmanship only and they are NOT eligible for the 4-H Meat Animal Sale on Friday, July 18th.
- Steers will be shown by Weight. Divisions will be determined at Fair.
- Official sale weights will be taken on Thursday, July 17th.
- Each 4-H member must consign his/her steer entry to the 4-H Meat Animal Sale to be held on Friday, July 18th.
- The 4-H Beef Committee and 4-H Issue Leader, upon recommendation of the judges, reserve the right to withhold any steer from the Meat Animal Sale for reasons of health, insufficient weight, or finish.
- All project rules/barn rules must be followed.
- All bovine including calves must test negative for BVD and have documentation of the negative BVD.

**SECTION BE– Barn Exhibit**

**Premium: 1st-\$30, 2nd-\$20, & 3rd-\$10**

**MUST be clearly labeled who is in the group on voucher and display.**

*See page 8 for more details*

**Class Numbers**

1. 1-3 Team Members
2. 4 or more Team Members

**DEPARTMENT 02  
DAIRY CATTLE  
Premium \$5.50**

**Show– Thursday, 9:00 AM**

**Dairy Judging Contest– Friday, 8:45 AM**

**\*Mark on voucher if the animal is “Bred by Exhibitor” to qualify for the Best Bred by Exhibitor Awards.**

**No bulls over 3 months of age will be housed in the 4-H Pole Barn.**

- **POSITIVE IDENTIFICATION.** All animals must have tags, tattoos, or markings that are legible and correspond with registration papers and health certificates.
- **REGISTRATION PAPERS.** Recognized by the appropriate Breed Association, verifying exhibitor's ownership by **June 1, 2025.** Must be available at Fair for each animal exhibited.
- **HEALTH CERTIFICATES** signed by an approved veterinarian must accompany each exhibit.
- All Youth Department animals must be housed in the 4-H Cattle Barn in order to receive Youth Department Premiums. Exceptions to this rule can be made by submitting a note on your Fair Voucher Form. You will still receive Youth Department premiums provided you show at the Junior Show on Thursday, July 17th.
- It is required, that youth wear white clothing for Showmanship classes. Youth should wear footwear with a hard sole, closed toe and no tanks tops or sleeveless shirt. In the event of close placings, youth in white show clothes may receive a higher placing.
- No farm names and letters on show clothes are to be displayed while showing animals.

**2025 Dairy Exhibitor Protocol**

- **Highly Recommended:** All injections should be given to the animal while in the stall. Injections should be given discreetly in order to protect the wholesome image of the dairy industry.
- **Highly Recommended:** All injections should be given in the neck area to meet the Beef Quality Assurance Standards.
- **Highly Recommended:** Exhibitors bring their own teat dip and a permanently identified teat dipper. The Fair will continue to provide teat dip and generic teat dippers.
- **Highly Recommended :** Spray germicidal disinfectant into each teat cup prior to attaching unit to animal. Fair will provide sprayer and disinfectant.
- **REQUIRED:** Spray germicidal disinfectant into each teat cup after detaching unit from animal. Fair will provide sprayer and disinfectant.

**ATTENTION: Unregistered (Grade) Dairy Animals**

1. For 1st and 2nd year dairy exhibitors only.
2. Members may NOT show both registered and unregistered animals.
3. Animals must have tags or tattoos for positive identification to coincide with health papers.
4. Those showing unregistered animals must have application of ownership into the 4-H Office by June 1st.
5. Unregistered animals can be shown only in unregistered classes and the showmanship classes, but are not eligible for Junior or Grand Champion Awards

**SECTION A–Ayrshire**

**SECTION B–Brown Swiss**

**SECTION C–Guernsey**

**SECTION D–Holstein**

**SECTION E–Jersey**

**SECTION F–Milking Short Horn**

**SECTION G–Other**

**Class Numbers**

1. **Spring Heifer Calf–** Born between 3/1/25 and 4/30/25.
2. **Winter Heifer Calf–** Born between 12/1/24 and 2/28/25.
3. **Fall Heifer Calf–** Born between 9/1/24 and 11/30/24.
4. **Summer Yearling Heifer Calf–** Born between 6/1/24 and 8/31/24.
5. **Spring Yearling Heifer Calf- (Not in milk)** Born between 3/1/24 and 5/31/24.
6. **Winter Yearling Heifer- (Not in milk)** Born between 12/1/23 and 2/28/24.
7. **Fall Yearling Heifer- (Not in milk)** Born between 9/1/23 and 11/30/23.
8. **Fall Yearling Heifer- (In milk)** Born between 9/1/23 and 11/30/23.

9. **Jr. Two Year Old Cow**– Born between 3/1/23 and 8/31/23.
10. **Sr. Two Year Old Cow (In milk)** - Born between 9/1/22 and 2/28/23.
11. **Jr. Three Year Old Cow (In milk)**– Born between 3/1/22 and 8/31/22.
12. **Sr. Three Year Old Cow (In milk)**– Born between 9/1/21 and 2/28/22.
13. **Four Year Old Cow (In milk)**– Born between 9/1/20 and 8/31/21.
14. **Five Year Old Cow (In milk)**– Born between 9/1/19 and 8/31/20.
15. **Aged Cow**– Born before 9/1/19.
16. **Dry Cow, 4 Years Old and Under**– Must have freshened at least once.
17. **Dry Cow, 5 Years Old and Over**  
\*\* Cows shown in dry cow classes may not show in milking classes.
18. **Best 3 Females**– Bred and owned by 4-H family.
19. **Produce of Dam**– 2 animals any age progeny of one dam.
20. **Dam & Daughter**

#### SECTION I– Showmanship Classes

##### Class Numbers

1. Upper Senior Division (17 years and older as of 1/1/25).
2. Senior Division (15 and 16 years old as of 1/1/25).
3. Junior Division (12-14 years old as of 1/1/25).
4. Beginners (11 years old and under as of 1/1/25).
5. Juniors Novice Division (Dairy Exhibitors who have never shown in 4-H, 10 years and under as of 1/1/25).
6. Intermediate Novice Division (Dairy exhibitors who have never shown in 4-H, over 10 years of age as of 1/1/25).
7. **DairyBud Members:** All 4-H Dairy Cloverbuds (DairyBuds) must indicate on their voucher (write on any line) if you will be showing:
  - A. Your own dairy animal or
  - B. A dairy animal borrowed at the fair that has already been entered by another 4-H member (list 4-H member's name if known). DairyBud members only show in this showmanship class, not in the breed classes.
8. Master Showman: Previous youth master showman and 1st & 2nd place from each showmanship division.

#### SECTION BE– Barn Exhibit

**Premium: 1st-\$30, 2nd-\$20, & 3rd-\$10**

**MUST be clearly labeled who is in the group on voucher and display.**

*See page 8 for more details*

##### Class Numbers

1. 1-3 Team Members
2. 4 or more Team Members

### DEPARTMENT 03 GOATS

**Premium \$3.50**

**Harness/Pack– Thursday, 3:00 PM**

**Dairy/Meat/ Pygmy- Wednesday, 9:00 AM**

- Animals must arrive at the Fairgrounds on Sunday, July 13th, from 8:00 AM until 12:00 Noon. Health papers must accompany the animals and the exhibitor at the time the animals are unloaded. All animals must have legible tattoos and/or scrapie tag. Saturday Optional—make prior arrangements.
- There will be no pre-show milk out, over distended udders subject to discrimination. Judge's decision is final. All goats are entered at the sole risk of the owners. Base date for computing the age of the goats is the date of the show.
- For animals under six months of age: Registration is recordation of the stamped duplicate application or certification of identification showing the date received by the national breed registration that applies to your animal (ADGA, ABGA, NPGA, AGS, NDGA, etc.). No copies of the registration or recordation certificate or stamped duplicate application shall be accepted by the show officials.
- Proof of ownership shall be the name on the registration or recordation certificate or the stamped duplicate application or the certificate of identification.
- Information obtained from the ADGA office via telephone, etc. shall not be accepted in lieu of any of the documents specified above.
- Rules of the NYS Department of Agriculture and Market

Standards for the Conduct of Fairs and Summary of Livestock Health Requirements shall apply.

- All exhibitors are required to make sure that their showmen are properly attired in Dairy whites, dress shirt, dress pants or dark jeans and closed toe shoes. **NO T-SHIRTS**
- All youth selling in the sale must sign the Sale Statement. All regulations apply.

#### SECTION A– Showmanship

##### Class Numbers

1. Novice– 1st time showman, of any age.
2. Junior– Members under 14 years of age as of January 1, 2025.
3. Senior– Members 14 years and over as of January 1, 2025.
4. Grand Champion Showman– 1st & 2nd place winners from classes 1,2, & 3.
5. Master Showman– Grand Champion Showman from this Fair and previous Master Showmen.
6. Cloverbuds– members 5 to 8 years old as of January 1, 2025.

##### SECTION B– Alpine

##### SECTION C– Lamancha

##### SECTION D– Nigerian Dwarf

##### SECTION E– Nubian

##### SECTION F– Oberhasli

##### SECTION G– Saanen

##### SECTION H– Toggenburg

##### SECTION I– Recorded Grades

##### SECTION J– Grade Goat

##### SECTION K– All other registered Dairy breeds

##### Class Numbers

##### Juniors -Never Milked

1. Birth to 2 months.
2. 2 months and under 4 months.
3. 4 months and under 8 months.
4. 8 months and under 12 months.
5. 12 months and under 24 months.

##### Seniors– In Milk or Have Ever Milked

6. Under 2 years.
7. 2 years and under 3 years.
8. 3 years and under 4 years.
9. 4 years and under 5 years.
10. 5 years and over.

#### SECTION L– Group Classes All Dairy Breeds Combined

##### Class Numbers

1. Dam and Daughter
2. Best 3 Females
3. Best Udder
4. Dairy Wether– All ages

#### SECTION M-Meat Goats-Breeding Division- Does Only

##### Class Numbers

1. Junior/Intermediate Kids 0 and under 4 months.
2. Senior Kids 4 months and under 8 months.
3. Junior yearling 8 months and under 12 months.
4. Senior yearling 12 months and under 24 months.
5. Senior Doe 2 years and up.
6. Dam and Daughter
7. Best 3 Females
8. Non Market Wether– All ages

#### SECTION N-Market Goat Division

##### Class Numbers

1. Less than 60 pounds (not eligible for Market Animal Sale).
2. Lightweight
3. Heavyweight

All animals in Section M, Classes 1, 2, and 3 must be born after December 1, 2023.

#### SECTION O– Pygmy Goat Division

##### Class Numbers

1. Birth to 6 months.
2. 6 months to 18 months
3. 18 months and over
4. Wethers-all ages
5. Dam and Daughter
6. Best 3 Females

#### SECTION P– Angora Goat Division

##### Class Numbers

1. Birth to 12 months.
2. 12 months and over.
3. Wether– All ages

#### SECTION Q– Harness Goat Division

##### Beginner Class Numbers

1. Both goat and child have no experience.

- The goat has some experience and the child has no experience.
- The goat has no experience and the child has some experience.

#### **Graduate Beginner Class Number**

- Both goat and child have 1 year experience.

#### **Class Number**

- Experience— more than 1 year experience.
- Team Hitch— more than 1 goat.

### **SECTION R— Pack Goat Division**

#### **Beginner Class Numbers**

- Both goat and child have no experience.
- The goat has some experience and the child has no experience.
- The goat has no experience and the child has some experience.

#### **Graduate Beginner Class Number**

- Both goat and child have 1 years experience.

#### **Class Number**

- Experience— more than 2 years experience.
- Pack String— more than 1 goat.
- Cloverbuds— members 5 to 8 years old as of January 1, 2025.

### **SECTION BE— Barn Exhibit**

**Premium: 1st-\$30, 2nd-\$20, & 3rd-\$10**

**MUST be clearly labeled who is in the group on voucher and display.**

**See page 8 for more details**

#### **Class Numbers**

- 1-3 Team Members
- 4 or more Team Members

## **DEPARTMENT 04**

### **POULTRY**

**Premium \$2.00**

**Poultry Show – Tuesday, 2:00 PM**

**Showmanship – Tuesday, 9:00 AM**

- Exhibits will be housed in the Poultry Building. Cages will be provided. Birds are to be housed only in assigned cages. Adult Barn Superintendents may move them for any reason necessary (including the safety of the animal, 4-H'er or the public).
- Water is available. Owner of animal(s) is responsible for providing feed.
- All birds must be purebred except egg production classes. Birds must be owned by exhibitor.
- No more than 20 birds may be exhibited by an exhibitor.
- The 4-H Poultry Committee and 4-H Issue Leader reserve the right to refuse to accept for exhibit any birds which show evidence of injury, disease, parasites, or lack of maturity.
- It is strongly recommended that exhibits be isolated from other poultry for a period of not less than three weeks after the Fair to prevent spreading contagious diseases.
- Birds must be entered in the Fair and cannot leave the Poultry Building before 3:00 PM on Sunday. **Entries must be on the 4-H Voucher and be received in the 4-H Office by: 4:30pm June 13th or the bird cannot be shown. You must list breed/variety and leg band number on original voucher.**
- All birds must meet N.Y.S. Health Requirements.
- Birds used for showmanship classes must be a breed recognized in the APA Book of Standards and also a 4-H entry.
- Any tie-breakers in Showmanship Classes will be a run off at the superintendent's/committee member's decision.
- All chickens must have a pullorum free certificate. You must give this to the superintendent **BEFORE** unloading your birds.
- Exhibitors are responsible for cleaning, watering and feeding their own birds at the Fair. You must make arrangements with an Adult or Junior Superintendent if you are unable to do this.
- All animals must be banded with a numbered leg band for identification.
- Recognition will be awarded for each classification as listed by the American Poultry Association (APA), Best and Reserve Bantam, Best and Reserve Large Fowl, and then Best and Reserve Best of Show.

### **SECTION A-Poultry Showmanship**

All members are expected to enter showmanship, and birds must be 4-H entries.

#### **Class Numbers**

- Cloverbuds— Members 5 to 8 years old as of January 1, 2025.
- Novice-1st time showman of any age.
- Junior— Members under 14 years of age as of January 1, 2025.
- Senior— Members 14 years and over as of January 1, 2025.

### **Turkeys-SECTION B**

All turkeys are shown singularly. Standard breed only. (See classification according to APA— list breed variety).

#### **Class Numbers**

- Hen (female)
- Tom (male)

### **GEESE**

#### **Section C - Goose**

#### **Section D- Gander**

Please list Breed and Variety within each class.

#### **Class Numbers**

- Heavy
- Medium
- Light

### **DUCKS**

#### **Section E - Duck**

#### **Section F - Drake**

Please list Breed and Variety within each class.

#### **Class Numbers**

- Heavy
- Medium
- Light
- Bantam

### **SECTION G— Egg Production**

Birds for egg production or crossbred stock. These birds will be judged on health, vigor, and egg production characteristics. Limit of 4 birds in this class.

#### **Class Numbers**

- Hen - Female over one year of age

### **EXHIBITION POULTRY**

**SECTION H - Cock** (Male over one year of age).

**SECTION I - Cockerel** (Male under one year of age).

**SECTION J - Hen** (Female over one year of age).

**SECTION K - Pullet** (Female under one year of age).

**SECTION L - Young Trio** (1 Cockerel & 2 Pullets of the same breed and variety)

**SECTION M - Old Trio** (1 Cock & 2 Hens of the same breed and variety)

#### **Class Numbers:**

#### **AMERICAN**

- |                       |                   |
|-----------------------|-------------------|
| 1. Plymouth Rock      | 7. Buckeye        |
| 2. Dominique          | 8. Chantecler     |
| 3. Wyandotte          | 9. Jersey Giant   |
| 4. Java               | 10. Lamona        |
| 5. Rhode Island Red   | 11. New Hampshire |
| 6. Rhode Island White | 12. Holland       |
|                       | 13. Delaware      |

#### **ASIATIC**

- |            |              |
|------------|--------------|
| 14. Brahma | 16. Langshan |
| 15. Cochin |              |

#### **MEDITERRANEAN**

- |                |                        |
|----------------|------------------------|
| 17. Leghorn    | 21. Ancona             |
| 18. Minorca    | 22. Sicilian Buttercup |
| 19. Spanish    | 23. Catalana           |
| 20. Andalusian |                        |

#### **ENGLISH**

- |             |                |
|-------------|----------------|
| 24. Dorking | 27. Orpington  |
| 25. Redcap  | 28. Sussex     |
| 26. Cornish | 29. Australorp |

#### **CONTEINENTAL**

- |                 |                |
|-----------------|----------------|
| 30. Barnevelder | 36. Houdan     |
| 31. Campine     | 37. Crevecoeur |
| 32. Hamburg     | 38. La Fleche  |
| 33. Lakenvelder | 39. Faverolle  |
| 34. Welsummer   | 40. Maran      |
| 35. Polish      |                |

### **ALL OTHER STANDARD BREEDS**

- |                      |                |
|----------------------|----------------|
| 41. Modern Game      | 48. Aseel      |
| 42. Old English Game | 49. Shamo      |
| 43. Sumatra          | 50. Sultan     |
| 44. Malay            | 51. Naked Neck |
| 45. Cubalaya         | 52. Araucana   |
| 46. Phoenix          | 53. Ameraucana |
| 47. Yokohama         |                |

## BANTAMS

**Must specify variety and comb type for each entry.**

### GAME BANTAMS

- |            |                 |              |
|------------|-----------------|--------------|
| 54. Modern | 55. Old English | 56. American |
|------------|-----------------|--------------|

### CLEAN LEGGED BANTAMS

- |                             |                        |
|-----------------------------|------------------------|
| 57. Ameraucana              | 81. Lakenvelder        |
| 58. Ancona                  | 82. Lamona             |
| 59. Andalusian              | 83. Leghorn            |
| 60. Araucana                | 84. Malay              |
| 61. Australorp              | 85. Minorca            |
| 62. Belgian Bearded d'Anver | 86. Naked Neck         |
| 63. Buckeye                 | 87. Nankin             |
| 64. Chanteder               | 88. New Hampshire      |
| 65. Campine                 | 89. Orpington          |
| 66. Catalana                | 90. Phoenix            |
| 67. Cornish                 | 91. Plymouth Rock      |
| 68. Crevecoeur              | 92. Redcap             |
| 69. Cubalaya                | 93. Rhode Island Red   |
| 70. Delaware                | 94. Rhode Island White |
| 71. Dominique               | 95. Rosecomb           |
| 72. Dorking                 | 96. Sebright           |
| 73. Dutch                   | 97. American Serama    |
| 74. Hamburg                 | 98. Sussex             |
| 75. Holland                 | 99. Welsummer          |
| 76. Houdan                  | 100. Spanish           |
| 77. Japanese                | 101. Wyandotte         |
| 78. Java                    | 102. Ko Shamo          |
| 79. Jersey Giant            |                        |
| 80. La Fleche               | 103. Polish            |

### FEATHER LEGGED BANTAMS

- |                              |                |
|------------------------------|----------------|
| 104. Booted                  | 108. Faverolle |
| 105. Belgian Bearded d'Uccle | 109. Langshan  |
| 106. Brahma                  | 110. Silkie    |
| 107. Cochins                 | 111. Sultan    |

### OTHER SPECIES

- |                  |            |
|------------------|------------|
| 112. Guinea Fowl | 113. Quail |
|------------------|------------|

#### SECTION BE– Barn Exhibit

**Premium: 1st-\$30, 2nd-\$20, & 3rd-\$10**

**MUST be clearly labeled who is in the group on voucher and display.**

**See page 8 for more details**

#### Class Numbers

- 1-3 Team Members
- 4 or more Team Members

## DEPARTMENT 05

### RABBIT

**Premium \$2.00**

**4-H Rabbit Show– Monday, 10:00 AM**

**All rabbits must be health inspected before entering the Rabbit & Poultry Building and being caged. Adult Superintendents and committee members will examine entries upon arrival.**

- ARBA rules apply.
- Exhibitors must be certain that their rabbits are entered in the right class.
- No substitutions will be allowed if exhibitor has other rabbits entered. Any substitutions for single entries must belong to exhibitor for 30 days, as well as be approved by the committee.
- Only rabbits entered for 4-H exhibition may be housed in the Rabbit/Poultry Barn.
- **Absolutely NO additional rabbits/animals allowed in the barn after Sunday's check-in.**
- Limited bedding and water will be supplied. Bring your own food and water dishes/bottles.
- Exhibitors must clean, feed and water rabbits daily, by 10:00 AM or make arrangements with superintendents.
- Diseased or sick rabbits must be removed from the fairgrounds **immediately**, at the discretion of the Barn Supervisor/State Vet.
- Rabbits must be tattooed in the left ear.
- Exhibitors are responsible for carrying their own rabbits to and from the showmanship table, as they are judged.
- All judges' decisions are final.
- Pet rabbits are not eligible for BOB or BIS.
- Rabbits must be owned 30 days prior to the fair.
- No breeding of rabbits in or around 4-H barns.

- All Cloverbud rabbits will be judged together and are not eligible for individual breed awards. Participation award will be given.

All rabbits taken to the Fair must be entered as exhibits and cannot be taken home until 3:00 PM the last Sunday of the Fair. No extra rabbits are to be brought to the Fair for sale and rabbits sold at the Fair are the sole responsibility of the seller and the purchaser. No rabbits may be listed for sale until after the Monday show. Superintendents are not liable for any transactions conducted, especially by adults of 4-H'ers. Any rabbits sold at the Fair cannot go home before 3:00 PM Sunday. All kit **MUST** be 8 weeks old to sell by NY State Law. All members are required to participate in showmanship to qualify for year end awards unless you have won master showman in the past.

- |                   |   |
|-------------------|---|
| <b>SECTION A</b>  | American Fuzzy Lop                        |
| <b>SECTION B</b>  | Britannia Petite                          |
| <b>SECTION C</b>  | New Zealand                               |
| <b>SECTION D</b>  | Champagne D'Argent                        |
| <b>SECTION E</b>  | American Chinchilla                       |
| <b>SECTION F</b>  | Dutch                                     |
| <b>SECTION G</b>  | Dwarf Hotot                               |
| <b>SECTION H</b>  | Angora                                    |
| <b>SECTION I</b>  | Flemish Giant                             |
| <b>SECTION J</b>  | Harlequin                                 |
| <b>SECTION K</b>  | Havana                                    |
| <b>SECTION L</b>  | Himalayan                                 |
| <b>SECTION M</b>  | Jersey Wooley                             |
| <b>SECTION N</b>  | English Lop                               |
| <b>SECTION O</b>  | French Lop                                |
| <b>SECTION P</b>  | Holland Lop                               |
| <b>SECTION Q</b>  | Mini Lop                                  |
| <b>SECTION R</b>  | Netherland Dwarf                          |
| <b>SECTION S</b>  | Polish                                    |
| <b>SECTION T</b>  | Rex                                       |
| <b>SECTION U</b>  | Mini Rex                                  |
| <b>SECTION V</b>  | Rhineland                                 |
| <b>SECTION W</b>  | Satin                                     |
| <b>SECTION X</b>  | Tan                                       |
| <b>SECTION Y</b>  | Standard Chinchilla                       |
| <b>SECTION Z</b>  | Pet Rabbit                                |
| <b>SECTION AA</b> | English Angora                            |
| <b>SECTION BB</b> | American                                  |
| <b>SECTION CC</b> | Lionhead                                  |
| <b>SECTION DD</b> | Thrianta                                  |
| <b>SECTION EE</b> | Silver                                    |
| <b>SECTION FF</b> | Silver Fox                                |
| <b>SECTION GG</b> | Mini Satin                                |
| <b>SECTION HH</b> | Giant Chinchilla                          |
| <b>SECTION II</b> | Velveteen Lop                             |
| <b>SECTION YY</b> | All Other Breeds (AOB)- <b>List Breed</b> |
| <b>SECTION ZZ</b> | Meat Pen                                  |

#### Class Numbers

1. Senior Buck
  2. Senior Doe
  3. 6-8 Buck
  4. 6-8 Doe
  5. Junior Buck
  6. Junior Doe
  7. Doe and Litter
- Doe and litter entries must have participated in the breeding meeting.
  - Kits must be between 6 and 12 weeks of age to be entered as a doe and litter.

#### SECTION RR– Showmanship

#### Class Numbers

1. 1st year Junior Showman (13 years of age and younger as of 1/1/24)
2. Junior Showman (13 years of age and younger as of 1/1/24)
3. 1st year Senior Showman (14 years of age and older as of 1/1/24)
4. Senior Showman (14 years of age and older as of 1/1/24)
5. Cloverbuds (5-8 years of age)
6. Cloverbuds will be not placed. Participation ribbon only.

#### SECTION BE– Barn Exhibit

**Premium: 1st-\$30, 2nd-\$20, & 3rd-\$10**

**MUST be clearly labeled who is in the group on voucher and display.**

**See page 8 for more details**

#### Class Numbers

1. 1-3 Team Members
2. 4 or more Team Members

**DEPARTMENT 06  
SHEEP**

**Premium \$3.50**

**Sheep Show – Wednesday, 4:00 PM**

Market Lamb Show is open to purebred, grade or crossbred ewe or weather lambs born on or after January 1, 2025.

- All lambs will be weighed once on the first Sunday of fair, July and must weigh at least 90 lbs. or may be shown in the Feeder Lamb Class; but are not eligible for the 4-H Meat Animal Sale. Any lambs that do not receive an excellent, good or worthy award in the Market Lamb Class, will not be able to sell in the 4-H Meat Animal Sale on Friday.
- Lambs will be divided into weight classes based on Sunday's weight and number of animals.
- Feeder Lamb Class: for lambs weighing under 90 lbs., exhibitors may raise lambs especially for this class, however, Feeder lambs will not be involved in the 4-H Meat Animal Sale.
- Lambs must be in good health and possess adequate finish.
- Members showing two Market Lambs, may choose which lamb sells. The exception to this rule is Grand or Reserve.
- The 4-H Sheep Committee and 4-H Issue Leader reserve the right to withhold any lamb from sale for reasons of health, insufficient weight or finish or lack of care during the project year/ Fair.
- Showing Market Lambs in Breeding Classes: Purebred, grade or crossbred ewes may be shown in breeding classes.
- All Market Lambs shall be slick shorn.
- No halters will be allowed in the Market Lamb or Showmanship Classes with exception of Cloverbuds.
- Must show in individual class to show in group class.

**SECTION BB-Market Lambs**

**Class Numbers**

1. Market Lamb Show
2. Pair of Market Lambs (no premium)

**SHEEP BREEDING CLASSES**

**Premium \$3.50**

**Purebred Class Regulations:**

- All lambs shall be born on or after January 1, 2025. All yearlings shall be born between September 1, 2023 and August 31, 2024. All aged ewes shall be born before September 1, 2023.
- All fall lambs shall be born between September 1, 2024 and December 31, 2024.
- Each Exhibitor may show two entries per class.
- All exhibits shown as breeding animals must be registered in their accredited record Association, and must be identified per that Association's standards.
- Must show in individual class to show in group class.

**SECTION A– Cheviot**

**SECTION B– Polled Dorset**

**SECTION C– Hampshire**

**SECTION D– Montadale**

**SECTION E– Southdown**

**SECTION F– Tunis**

**SECTION G– Suffolk**

**SECTION H– Horned Dorset**

**SECTION I– Shropshire**

**SECTION J– California Reds**

**SECTION K– Purebred, AOB**

**Wool Breed Classes**

**SECTION L– Border Leicester**

**SECTION M– Corriedale**

**SECTION N– Wool, AOB**

**Hair Breed Sheep**

**SECTION O– Katadin**

**Class Numbers**

1. Ram 2 years and over
2. Ram 1 year and under 2 years
3. Fall ram lamb
4. Spring ram lamb
5. Pair of ram lambs– **No premium if shown separately**
6. Ewe 2 years and over
7. Ewe 1 year and under 2 years
8. Pair of yearling ewes - **No premium if shown separately**
9. Fall ewe lamb
10. Spring ewe lamb

**(NO PREMIUM FOR CLASSES 11-15)**

11. Pair of ewe lambs
12. Pen of 4 lambs– both sexes are represented.
13. Breeders Young Flock– 1 ram lamb, 2 ewe lambs
14. Flock-A flock shall consist of 1 purebred ram, 2 purebred yearling ewes, and 2 purebred ewe lambs.
15. Get of Sire– 3 animals of any age, any sex from the same ram

**SECTION P– Grade Sheep**

**Grade Regulations**

- A flock shall consist of 1 purebred ram, 2 grade or crossbred yearling ewes and 2 grade or crossbred ewe lambs.
- Same Class Regulations as purebred classes.
- Must show in individual class to show in group class.

**Grade Class Numbers**

1. Ewe 2 years and over
2. Ewe 1 year and under 2 years
3. Pair of yearling ewes **No premium if shown separately**
4. Ewe Lamb **No Premium if shown in Market class**

**NO PREMIUM FOR CLASSES 5-8**

5. Pair of ewe lambs
6. Breeders Young Flock- 1 purebred ram lamb, 2 grade or crossbred ewe lambs
7. Flock
8. Pen of 4 Market Lambs

**SECTION Q-Showmanship Classes**

A 4-Her who has won Champion Sheep Showman does not have to participate in the Showmanship classes.

**Class Numbers**

1. For all third time showing Senior Showmen (14 and older as of 1/1/24)
2. For all third time showing Junior Showmen (13 and under as of 1/1/24)
3. For all second time showing Senior Showmen.
4. For all second time showing Junior Showmen.
5. For all first time showing Senior Showmen.
6. For all first time showing Junior Showmen.
7. Grand Champion Class; 1st and 2nd place from previous classes.
8. Cloverbud

**SECTION R– Wool Show**

**Premium \$1.50**

**Regulations**

- Exhibitor must have owned the sheep from which the fleece was shorn.
- Exhibit is open to both purebred and commercial fleeces.
- Limit two fleeces per exhibitor per class.
- Fleece must be shorn after September 1.

**Class Numbers**

1. Long Wool: Lincoln, Leicester, Cotswold Romney
2. Medium Wool: Columbia & Corriedale
3. Fine Wool: Merino & Rambouillet
4. Natural Color Wool: any natural color fleece other than white
5. Down Wool: Suffolk, Southdown, Cheviot, Shropshire, Tunis, Hampshire, Dorset, & Montadale

**SECTION S– Sheep Lead Line**

**Premium \$3.00**

**Class Numbers**

1. Show a garment made of at least 60% wool while leading a haltered sheep. Please indicate on Fair Voucher. Sheep Committee will provide a lamb if needed.

**SECTION BE– Barn Exhibit**

**Premium: 1st-\$30, 2nd-\$20, & 3rd-\$10**

**MUST be clearly labeled who is in the group on voucher and display.**

*See page 8 for more details*

**Class Numbers**

1. 1-3 Team Members
2. 4 or more Team Members

# 4-H SCHEDULE OF EVENTS

## MAIN SHOW ARENA

<b>Saturday, 7/12</b>	Official Weigh-In of Swine Market Animals 7:00 am-2:00 pm.
<b>Sunday, 7/13</b>	Official Weigh-In of Lamb, Goat, and Beef Market Animals
1:00 PM	General Barn Meeting
3:00 PM	Open Class Swine Show
<b>Monday, 7/14</b>	
10:00 AM	Open Class Market Steer & Beef Breeding Show
10:00 AM	Chautauqua County Born & Bred Steer & Heifer Classes
3:00 PM	4-H Swine Showmanship & 4-H Market Swine Show
<b>Tuesday, 7/15</b>	
10:00 AM	4-H Market Steer Showmanship, 4-H Beef Heifer Showmanship, 4-H Beef Breeding Show, 4-H Market Steer Show
4:00 PM	Open Class Market Lamb & Sheep Show
<b>Wednesday, 7/16</b>	
9:00 AM	Open Class Dairy Show
4:00 PM	4-H & Cloverbud Sheep Showmanship & Market Lamb Class 4-H Sheep Breeding Show to follow
<b>Thursday, 7/17</b>	
BEFORE 11 AM	Re-Weigh All Meat Animal Sale Animals
9:00 AM	4-H Dairy Showmanship
11:00 AM	4-H Dairy Cattle Show
5:00 PM	Livestock Judging Contest
7:00 PM	4-H Sheep Lead Line
<b>Friday, 7/18</b>	
8:45 AM	4-H & FFA Dairy Judging Contest
10:00 AM	FFA Field and Forage Contest
Noon	4-H Meat Animal Sale
<b>Saturday, 7/19</b>	
9:00 AM	Holstein Show
3:00 PM	4-H All Animal Fun Show
4:30 PM	Herdsmen Award Ceremony

## SMALL ANIMAL SHOW ARENA

<b>Tuesday, 7/15</b>	
9:00 AM	4-H Poultry Showmanship,
	4-H Poultry Judging Contest to follow
6:30 PM	4-H Goat Showmanship Clinic
<b>Wednesday, 7/16</b>	
9:00 AM	4-H Dairy Goat and Meat Goat Show
<b>Thursday, 7/17</b>	
3:00 PM	Harness & Pack Goat Show
<b>Saturday, 7/19</b>	
1:00 PM	4-H Dog Fun Show & Demo
TBA	Goat Costume & Halter Show

## RABBIT & POULTRY BARN

<b>Monday, 7/14</b>	
TBD	Open Poultry Show
10:00 AM	4-H Rabbit Show
<b>Tuesday, 7/15</b>	
2:00 PM	4-H Poultry Show
<b>Wednesday, 7/16</b>	
10:00 AM	Open ARBA Rabbit Show
<b>Thursday, 7/17</b>	
1:00 PM	4-H Rabbit Showmanship

## HORSE SHOW ARENA

<b>Tuesday, 7/15</b>	
10:00 AM	4-H Horses Arrive
<b>Wednesday, 7/16</b>	
10:00 AM	4-H Western/Driving Show
<b>Thursday, 7/17</b>	
10:00 AM	English/Mini Equine Show
<b>Friday, 7/18</b>	
9:30 AM	4-H Dressage Horse Show
1:00 PM	Mounted Games
<b>Saturday, 7/19</b>	
10:00 AM	4-H Gymkhana Showmanship & Show
<b>Sunday, 7/20</b>	
10:00 AM	4-H County Fair Fun Horse Show

## 4-H BUILDING ACTIVITIES

<b>Tuesday, 7/8</b>	
5:00 PM - 8:00 P.M	4-H Project Evaluation Day
	4-H Clubs will have exhibits evaluated
	<b>Booth set up</b> (9-4, and 8:30-10pm)
	<b><u>NO set up during evaluation</u></b>
	Building Closes
10:00 PM	
<b>Saturday, 7/12</b>	
9:00 AM - 2:00 PM	Clubs May Continue to Set up Booths
<b>Sunday, 7/13</b>	
7:00AM-2:00 PM	Clubs May Continue to Set up Booths
3:00 PM	Club Booths Judged
<b>Monday, 7/14</b>	
9:00 AM—8 PM	4-H Building Hours
10:00 AM-1:00 PM	Presentations in 4-H Building
<b>Tuesday, 7/15</b>	
9:00 AM—8:00 PM	4-H Building Hours
11:00 AM-2:00 PM	Presentations in 4-H Building
<b>Wednesday, 7/16</b>	
9:00 AM—8 PM	4-H Building Hours
1:00-3:00 PM	Presentations in 4-H Building
2:00 PM	4-H Fashion Revue in 4-H Building
3:00-4:00 PM	Mannequin Modeling
<b>Thursday, 7/17</b>	
9:00 AM—8 PM	4-H Building Hours
2:00-3:00 PM	Presentations in the 4-H Building
<b>Friday, 7/18</b>	
9:00 AM—8 PM	4-H Building Hours
<b>Saturday, 7/19</b>	
9:00 AM— 8:00 PM	4-H Building Hours
<b>Sunday, 7/20</b>	
TBA	Herdsmen Dinner
1:00-6:00 PM	4-H Building Hours
	<b>No booth dismantling</b>
	Animal Exhibits Released
3:00 PM	
<b>Monday, 7/21</b>	
1:00-6:00 PM	Dismantle Booths

Dog demonstrations throughout Fair week.

# 4H Entry Form—MUST BE RECEIVED IN 4-H OFFICE BY JUNE 12TH

NOTE:ADDITIONAL FORMS MAY BE USED AS NEEDED. RETURN ALL COPIES TO THE 4H OFFICE

Last Name	First Name	4-H Club Name/Lone Member	* Please list if Cloverbud*	
Mailing Address		Telephone	Age of Exhibitor	Birth Date

	Dept #	Section Letter	Class #	Ear Tag - I.D.	Description - (Class, Name, Breed, Date of Birth of Animal)	Premium
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
<input type="checkbox"/>	I give my permission for photographs of my children and family members to be used by Cornell Cooperative Extension in publications, publicity and public displays.					
<input type="checkbox"/>	I will also be submitting the separate "Parental Permission Form" to the 4-H office along with this completed voucher if my child is exhibiting an animal or is a Junior Superintendent at the County Fair.					

\* Incomplete/Incorrect Vouchers will not be accepted

For Assistance contact the 4-H Office 664-9502

Exhibitor's Signature	Date	Parent's Signature	Date
Leader's Signature	Date	Number of Animals	For Horse Exhibitors Only # Of Stalls Requested

# Parental Permission Form

Due in the 4-H Office by 4:30 PM, June 12th.

Required for all animal exhibitors, and Junior Superintendents at the County Fair, and must accompany Fair Voucher/ Entry Form. Both forms must be received in the 4-H Office by 4:30 PM, June 12th.

Dear Parents:

County Fair is an excellent learning experience for young people and an important activity of the overall Cornell Cooperative Extension– Chautauqua County 4-H Youth Development Program. County Fair, with its growing number of 4-H Participants, is not without problems.

1. Our most important concern is the supervision of 4-H'ers
2. With a staff of largely volunteers and many other tasks to perform, it is not possible for us to oversee the whereabouts and behavior of nearly 300 4-H exhibitors.
3. 4-H is only a participating agency in County Fair and is not involved in developing or enforcing County Fair Policy. Those procedures are the responsibility of the Fair's Board of Directors.
4. Individual Barn Superintendents do have the authority to remove exhibit and exhibitor from the fairgrounds for inappropriate behavior. It is the parents' responsibility to pick up the exhibit or exhibitor when called, day or night.

After curfew, all young people must be with their parents, or somewhere with the permission of their parents. All 4-H members are expected to follow the 4-H Member Code of Conduct.

Parent's (or guardian's) Signature \_\_\_\_\_ Date: \_\_\_\_\_

Member(s) Signature(s) \_\_\_\_\_

Youth #2 \_\_\_\_\_

Youth #3 \_\_\_\_\_

Youth #4 \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_ Cell Phone Number \_\_\_\_\_

E-mail Address \_\_\_\_\_

**One Form Per Family is Acceptable**

***Any 4-H member, who violates the 4-H Member Code of Conduct will be subject to the consequences listed in the document***



# How to Complete Your Fair Voucher

## ★ Must be legible! ★

1. **Name of Exhibitor**– Enter last name first, followed by first name.
  2. **Mailing Address**– Must be complete, including telephone numbers. Any premium checks not picked up will be sent to this address.
  3. **Club Name/ Lone Member**– Write your club name here, or enter Lone Member if applicable.
  4. **Age of Exhibitor**– Enter your age, as of January 1st of the current project year.
  5. **Birth Date**– List your date of birth, including year of birth.
  6. **Dept #-** Use the appropriate number as indicated in the Fair Book.
    - **Section Letter**– Each department includes sections, which are identified by a letter; each class number is located under a section letter.
  8. **Must list ALL animals FIRST on the voucher, followed by classes & list ALL Section 12 entries consecutively.**
  9. **Class Number**– Class numbers identify the object being entered. Please make sure you select the correct class according to specific item entered. Some class numbers will be very detailed.  
**All items entered must be in the correct class or premium will be forfeited.**
  10. **Ear Tag-I.D.-** List the Market Animals Tag Number
    - **Beef Steers & Heifers** – Use the ear tag number; make sure it matches the I.D. on the health papers.
    - **Cow/Calf**– Use the cow ear tag and the calf ear tag.
    - **Hog**– Use the ear tag. Pen of three must have all 3– tag numbers on registrations.
    - **Goat**– Use both tattoos (herd tattoo right ear) (year and birth order in the left ear).
    - **Rabbit**– Use the tattoo located in left ear.
    - **Poultry**– Identify animal by the band number.
    - **Dairy & Sheep**– Use the ear tag number.
    - **Horse & Dog** – Use animal's name.
  11. **Description**– Accurate description of entry. Any object assembled by a kit must be identified as such, also if size is an option it must be stated or all items will be paid at the lower rate of premium. Food entries must include description.
  12. **Animal Entry**– All market animals **must** include “Market” in their description. Breed of animal must be indicated along with birth date.
  13. **Exhibitor's Signature**– 4-H Member must sign and date Fair Voucher.
  14. **Parent's Signature**– All vouchers must include the date and parent's signature.
  15. **Number of Animals**– Each animal receiving a premium must be counted.
  16. **Stall Requests**- Only applicable to Horse and Dairy Exhibitors.
  17. **Parental Permission Form** must accompany Fair Voucher if animal entry or Junior Superintendent.
  18. Submit **one** voucher for each child. Do not put more than one child on a voucher.
  19. Vouchers are available at the 4-H office, from your club leader, or online at [cce.cornell.edu](http://cce.cornell.edu)
  20. Mail, fax, email or deliver in person your **completed** voucher.
- \*\*\* REMEMER\*\*\* In every department there is now a Barn Exhibit section. Fill this out for every barn you exhibit in and plan to have a display. Please **see page 8** for additional details.

**DEPARTMENT 07  
SWINE  
Premium \$3.50  
Swine Show – Monday 3:00 PM**

Market Hog– All animals must have previously been registered by April 5th, 2025, but 4-H'ers must also complete a Fair Voucher/Entry Form which must be received in the 4-H Office by 4:30 PM, June 12th. All youth participating in this project must have been registered through the 4-H Office by January 31, 2025.

**SECTION A– Market Hog Show  
Premium \$3.50**

Hogs will be divided into classes based on the Saturday before fair weight. All hogs must have a minimum weight of 220 lbs., and not over 300 lbs. They will be weighed only once, on Saturday by 2:00 PM. All swine under 220 pounds or over 300 pounds will NOT be eligible for show. The animal must be removed from the Fairgrounds by close of barn the evening of the weigh-in. **Exception:** If all 4-H swine exhibits by the 4-H'er are under or over weight, one hog can be selected to stay for Showmanship Class.

**Class Numbers**

**1. Market Hog-** Hogs will be shown in one weight classification: hogs will be evenly divided into classes based on Saturday's weight. \*Because of space limitations, penning is at the discretion of the barn superintendents.\*

**SECTION B– Swine Showmanship**

Animals entered in Showmanship classes must have been born after December 1, 2024. The hog must have been tagged at the spring weigh-in.

**Class Numbers**

**1. All Exhibitors** To be announced based on enrollment.  
**2. CHAMPIONSHIP–** eligible are first and second place winners in each of the above classes. Determined at fair

**SECTION BE– Barn Exhibit**

**Premium: 1st-\$30, 2nd-\$20, & 3rd-\$10**

**MUST be clearly labeled who is in the group on voucher and display.**

*See page 8 for more details*

**Class Numbers**

**1.** 1-3 Team Members  
**2.** 4 or more Team Members

**DEPARTMENT 08  
HORSE**

**Stabled Horse– Premium \$5.50  
Day Rider– Premium \$2.00**

Stall space must be requested on Voucher/Entry Form.

- Helmets will be required on everyone when mounted on an equine. Must meet ASTM 1163 Helmet Standard.
- Superintendents will award stalls based on number of days showing, travel distance, and date request received.
- All horses must meet State Health codes published in the Fair Book.
- All equines must be 3 years old and be mares or geldings. No foals or stallions allowed.
- All 4-H equine entering the fairgrounds must have current coggins and rabies certificates with them.
- All other rules and guidelines spelled out in the current 4-H State Horse Show Handbook will apply.
- Horses may arrive at 10 AM on Tuesday, July 15th.
- All horse entries must occur in SECTION A-Class 1 or 2 to receive a premium.
- You must be a current, enrolled member of the 4-H Horse Project to enter a horse.

**SECTION A- Horses**

**Class Numbers**

**1.** Stabled Horses (Premium \$5.50)  
**2.** Day Rider (Premium \$2.00)

**SECTION B– Classes**

**Class Numbers**

**1.** Fun Class  
**2.** Dressage  
**3.** Drill Team/Quad Team/Parade Team  
**4.** Western  
**5.** Driving  
**6.** Gymkhana  
**7.** English  
**8.** Cloverbud Lead Line– No Premium  
**9.** Mini  
**10.** Mounted Games

Showmanship will be held 10:00 AM Wednesday and Thursday and 10:00 AM on Saturday. Lead line for registered Cloverbud members will be held following Showmanship Wednesday, Thursday and Saturday.

**SECTION BE– Barn Exhibit**

**Premium: 1st-\$30, 2nd-\$20, & 3rd-\$10**

**MUST be clearly labeled who is in the group on voucher and display.**

*See page 8 for more details*

**Class Numbers**

**1.** 1-3 Team Members  
**2.** 4 or more Team Members

**DEPARTMENT 09  
DOG**

The Dog Obedience Program at the County Fair will consist of demonstrations on obedience along with grooming, handling and agility. There will also be a costume and trick competition. The final result of the county 4-H Dog Program with trophies and ribbons will be awarded. State Fair eligibility will be announced.

**SECTION A**

**Dog Costume & Fun Show**

**Saturday, 1:00 PM (Small Animal Arena)  
No Premium**

**Class Number**

**1.** Dog Fun Show

**SECTION B-Dog Demonstration  
\$3.50 Premium**

**Class Numbers**

**1.** Monday  
**2.** Tuesday  
**3.** Wednesday  
**4.** Thursday  
**5.** Friday  
**6.** Saturday

**DEPARTMENT 10**

**COSTUME & HALTER FUN SHOW**

**Saturday, 3:00 PM  
No Premium**

Open to all 4-H members in **ANY ANIMAL PROJECT** (including dog). Dress you and your animal or just dress yourself but come & have fun!

**SECTION A**

**Class Number**

**1.** Fun Show

**DEPARTMENT 11  
JUDGING CONTESTS  
No Premium**

The purpose of this activity is to develop youth in the knowledge and skills to identify desirable conformation traits in animals, and quality traits in plants. Judging is also an excellent means for youth to gain confidence and training in making decisions. These contests provide a means of selection of individuals to represent the county in State and National competition which is of secondary importance. Contests are listed in the order scheduled. In addition to special awards listed below, ribbons will be provided for the top individuals and teams for both 4-H and FFA where appropriate.

**RULES:**

- Open to 4-H and FFA members. Students or graduates of an agricultural college or technical school are not eligible. Time: 15 minutes will be allowed for judging each class.
- A team will consist of at least 3 members but not more than 5 members selected by the Vo-Agr teacher or 4-H club leader. All teams' members **MUST** be from the same club or chapter.

However, a contestant may be both a 4-H and FFA team. The three (3) highest scores constitute the team score. Dairy Teams may have a maximum of 4 members.

- There will be no communication between contestants or contestant and any other person during the contest.
- Any violation of the above rule will disqualify contestant.
- Suitable provision will be made to prevent spectators from interfering with contestants during contest.

**"4-H MEMBERS WHO HAVE PARTICIPATED AS A MEMBER OF A STATE JUDGING TEAM COMPETING AT THE NATIONAL LEVEL ARE NOT ELIGIBLE TO PARTICIPATE IN COUNTY CONTESTS AND RECEIVE AWARDS IN THAT PARTICULAR AREA OR SPECIES".**

## SECTION A- Judging Classes

### Class Numbers

1. LIVESTOCK JUDGING CONTEST- Thursday- 5:00 PM- Main Arena. Contestants will evaluate classes of beef, sheep, and swine.
2. DAIRY JUDGING CONTEST- Friday morning 8:45 AM. Main arena- four classes of dairy cattle will be judged.
3. FIELD AND FORAGE JUDGING CONTEST- Friday- 10:00 AM- Location TBD.

A team may consist of 5 members selected by the teacher of Agriculture or 4-H Leader. The three highest scores constitute a team score. Classes and score cards used at the NYS Fair FFA contest will be used.

### Part I- Judging of Hay Classes

**Part II-** Identification of Common Field and Forage Crops.

**Part III-** Identification of weeds common to field crops.

**Part IV-** Identification of insects and diseases of plants.

4. POULTRY JUDGING CONTEST - Tuesday - After Showmanship and 1 hour break. In Small Animal Arena.

## DEPARTMENT 12

### 4-H BUILDING

**School projects are not permitted. They may be entered in Floral Hall, Open Class.**

**Projects are to be the work of the Youth.**

**Cloverbud entries will be display only. No premiums.**

## SECTION A-4-H Gardening & Flowers Premium \$1.00

All exhibits that are judged excellent, good, or worthy.

- Exhibits must be grown as a project of the exhibitor.
- Each exhibit must be labeled with the correct variety name. Awards will be lowered unless this is stated.
- Only 1 entry per class except No. 42 where 3 miscellaneous crops may be entered.
- Flowers: Three stems shall comprise an exhibit unless otherwise noted. Flower stems should be eight inches long, except where type of flower makes this impossible. Flowers that do not last as cut flowers (hollyhock, impatiens, portulaca) may not be entered. Variety or type names must be listed for all cut flower classes. Exhibitors must furnish suitable containers.
- Flowers: Selected blue ribbon entries will qualify exhibitors to enter cut flower classes at State Fair. Blooms of flowering shrubs, other than roses and wild flowers will not be judged. The best exhibits will be selected for State Fair.

### Class Numbers

1. Beans, lima- 6 green pods containing edible beans
2. Beans, snap- green, 10 pods.
3. Beans, snap- yellow, 10 pods.
4. Beans, snap- pole or vining type, 10 pods.
5. Beans, green shell- 10 pods, any variety including edible soy, Horticulture, Kentucky Wonder.
6. Beets- 5 tops cut off to approximately 1", clean, uniform, any garden variety.
7. Broccoli- 1 head or bunch, small 5" in diameter.
8. Cabbage- 1 head, any type.
9. Carrots- 3 tops cut off to approximately 1", any variety.
10. Cauliflower- 1 head, leaves cut off just above head, any variety.
11. Celery- 1 plant, roots off, any green variety.
12. Chard- 1 plant, roots off, any garden variety.

13. Cucumbers- 2, slicing condition, 5' or longer, stems on, any variety.
14. Cucumbers- 6, for dill pickles, 3" to 6", stems on, any variety.
15. Cucumbers- 12, under 3" long, for small pickles, stems on, any variety.
16. Dill- bunch of 6 seed heads, tied or in transparent bag.
17. Eggplant- 1.
18. Endive- 1 plant, clean, roots off.
19. Kale- 1 plant, clean, roots off.
20. Kohlrabi- 2, stump removed, leaves trimmed.
21. Lettuce Leaf- 1 plant, roots off, good market size.
22. Lettuce 1 head- roots off, good market head.
23. Muskmelon- 1 mature, any variety.
24. Onions, green bunching- 6 green onions per bunch, 1 bunch, tops on and trimmed evenly.
25. Parsley- 1 plant, roots off, washed, and yellow leaves removed.
26. Peas- 10 pods with short stems.
27. Peppers- sweet, 2, any variety.
28. Peppers- hot, 3, any variety.
29. Potatoes- 3 tubers, 5 to 10 ounces.
30. Potatoes- 1 pint basket, salt potato types, 3/4 to 1 1/4 in diameter.
31. Radishes- 1 pint basket, clean, tops trimmed to 1/2".
32. Salsify- 5, tops cut off to approximately 1", any variety.
33. Spinach- clean, roots off, 1/2 pound in plastic bag.
34. Squash- summer, 2, 6-10 inches long and shells not hardened, yellow varieties as Straight neck, Crookneck, etc.
35. Squash- green, 2, 6-10 inches long and shells not hardened, green varieties, as Cocozelle and Zucchini.
36. Squash- summer, 2, shells not hardened, any other type such as scallopini.
37. Sweet Corn- 3 ears, display in plastic bag, husks removed completely, any variety, shank trimmed to 1/2 inch.
38. Tomatoes, Cherry- 1 pint basket, ripe, stems off.
39. Tomatoes- ripe, 3, any variety, stems off.
40. Tomatoes- green, 3, any variety, stems off.
41. Turnips- 2, tops cut off to approximately 1", any variety.
42. Miscellaneous- any other vegetables or herbs not listed, up to 3 different entries. Prepare and display as any similar crop.
43. Container Gardening from Seed- Minimum of three garden variety vegetables grown from seed by the exhibitor in appropriate sized container. Container will be judged as part of the exhibit.
44. Container Gardening from Transplants- Minimum of three garden variety vegetable/fruit transplants repotted by the exhibitor in an appropriate sized container. Container will be judged as part of the exhibit.
45. Single Variety Container Entry- Exhibited plant from seed/transplant by exhibitor. Fruit, vegetable or ornamental garden variety plant in size appropriate container. Container may consist of hanging basket, pot, bag, old shoe, etc. and will be judged as part of the exhibit.
46. Multiple Flower Variety Container Entry- Exhibited plants from seeds/transplants by exhibitor. Fruit, vegetable or ornamental garden variety plants in size appropriate containers. Containers may consist of hanging baskets, pots, bags, old shoes, etc. and will be judged as part of the exhibit.
47. Grapes- any named wine variety, two bunches.
48. Grapes- any named table grape variety, two bunches
49. Strawberries- 1/2 pint, any named variety.
50. One quart glass jars of grain per exhibit- May be from previous season's crop, but must be grown by exhibitor and be labeled by type. May exhibit up to three different grains.
51. Asters
52. Bachelor Buttons
53. Calendulas
54. Cosmos
55. Gladiolus- 1 stem
56. Larkspur
57. Nasturtium
58. Petunia
59. Phlox
60. Snapdragon
61. Salvia
62. Zinnia

63. Rose– Floribunda, or Hybrid tea (1 stem)
64. Any other garden cut flower not listed– Gourds may be entered in this class (3 different specimens)
65. Collection of 5 different flowers– 1 stem each (named)

#### **SECTION B– 4-H Indoor Gardening Premium- \$1.00**

- All house plants must be single stem or crown in proportional container.
- Flowering plants must be in flower.
- Containers will be judged as part of the exhibit.

##### **Class Numbers**

1. Potted House Plants– Flowering type.
2. Potted House Plants– Foliage type.
3. Potted House Plants– Vine type.
4. Terrarium– If jars or round based containers are used, suitable holders are required– may be native plants or foliage plants.
5. Dish Garden– Desert plants.
6. Dish Garden– Foliage plants.
7. Corsage of fresh materials– in plastic bag.
8. Corsage of dry materials– or silk flowers (in plastic bag) Silk not eligible for State Fair.
9. Plaque of dried materials
10. Miniature arrangement of dried materials– no larger than 6" by 6".
11. Table arrangement of live materials
12. Any other arrangements of original design– using live or dried plant materials.
13. Holiday decoration of live or natural plant materials– no more than 18" in diameter and 24" long.
14. Holiday decoration utilizing live or natural plant materials– including up to 50% artificial materials (contrived, dyed, etc.) Not eligible for State Fair.
15. Hanging Basket– Consisting of live plants– annuals or flowering plants in suitable containers with wire or macramé hangers (not to exceed 30" from top of pot).
16. Hanging Basket– Foliage plants in suitable container with wire or macramé hangers. Not to exceed 30" from top of hanger to base of pot.
17. Hanging Basket– Vine plant in suitable container with wire or macramé hangers. Not to exceed 30" from top of hanger to base of pot.
18. Pressed Flowers– Flowers must be pressed thoroughly, dried, and suitably mounted. Includes framed pictures on fabric under glass, decorative bookmarks, and stationery.
19. Plant Propagation– 3 labeled, rooted cuttings taken this year in a suitable pot of rooting medium (no larger than 4" and by plant name, type of cutting, and date cutting was made).
20. Plant from Seed– 3 plants each different, labeled by name and in separate pots 4" or smaller. Includes cacti, herbs, indoor plants, citrus.
21. Other related indoor gardening projects– such as pressed flower bookmarks, herbal wreaths, potpourri, grow light,

#### **SECTION C– 4-H Collections Premium \$2.00**

- All plant material must be pressed, mounted, and labeled. All collections, pictures, and plants must have a clear, protective overlay such as acetate or contact paper. Weeds and other specimens mounted green (not pressed) will not be judged.
- Collections of plant materials may be on one side of ONE PIECE of poster board or like materials, 22" x 28" in size, or in notebook binders, with single specimens on pages 8 1/2" x 11".

##### **Class Numbers**

1. Leaf, twig– (and fruit, flowers and seed, if possible) of 10 or more ornamental trees from exhibitor's home grounds.
2. Leaf, twig– (and fruit, flowers and seed, if possible) of 10 or more ornamental shrubs from exhibitor's home grounds.
3. Ten Weeds– common to lawns and flower beds.
4. Ten Annual Flowers
5. Ten Perennial Flowers

#### **SECTION D-4-H Conservation & Natural Resources Premium \$2.00**

**See NYS Fair Book Section G for criteria required for "Environmental Education" entries.**

##### **Class Numbers**

1. Tree Identification Notebook– as called for in the "Know Your Trees" project.
2. Mounted Display– Identifying at least 15 different kinds of wood found in New York woodlots, with their uses. May be made up of a small section of the trunk mounted on board.
3. Mounted display of at least 5 insects and diseases common to New York– Specimens are mounted on 8x11" cards and fastened together to allow some handling. In the case of insects, the injury to forests must be shown.
4. Bird House or Bird Feeder– Built by exhibitors enrolled in the Bird Study or Bluebird Project. This is **not** Woodworking.
5. Trapping and Fur Management– Pelt Preparation.
  - An exhibitor may enter one, two or three pelts. Each pelt shall comprise an entry, but no more than one pelt of any one kind of animal may be entered. Maximum of 3 entries per exhibitor in this class only.
  - The dried pelt of any of the following NY furbearers, taken by legal means and prepared by the exhibitor may be entered: beaver, fox, mink, muskrat, opossum, otter, raccoon, skunk, and weasel. Pelts will be judged on: General appearance, cleanliness of leather, proper stretching and general cleanliness.
6. Trees from Seeds– Examples of seedlings, grown from seed planted by exhibitor. Exhibit will consist of 6 or more seedlings or 1 species in a flat or suitable container.
7. Nature Trail Sign– An informative sign prepared for use on an interpretive trail. It must convey a message about a plant, wildlife or other natural features. It must be durable and weatherproof.
8. Educational display or poster relating to a 4-H natural resource project– Fishing, trapping, growing trees from seeds, nature trails, wildlife, tropical fish aquarium etc. May include labeled displays of equipment, maps, photos, sketches, or models.
9. Backyard Maple Syrup– 4 oz. minimum.
10. Wreaths– Using natural resources.
11. Edible Bird Feeders. Must include recipe & process.
12. Homemade Bird Food– Must include recipe & process.
13. Other Conservation Projects.
14. Horticulture Scrapbook (see NYS Horticulture Contest)

#### **SECTION E– 4-H Entomology Premium \$2.50**

##### **Corresponds with NYS Fair Book Section I – Entomology**

- Entries will be judged on the basis of requirements listed in the 4-H Entomology Project Guide M-6-1.
- Insect specimens must be properly mounted and displayed and have complete collection data. Suggested display case described in 4-H Entomology Project Guide (available through your Extension 4-H Educator) or museum size insect drawers or polystyrene insect cases covered with clear plastic sheets. Exhibits incorrectly prepared will not be evaluated.

##### **Group A. General Insect Collections**

##### **Class Numbers**

1. First Year Project Exhibits– Must include a minimum of 20 specimens representing 5 insect orders. Classification need not be taken further than order names. Insects should be pinned properly and the wings of all butterflies and moths must be spread.
2. Second Year Project Exhibits– Must include a minimum of 40 specimens representing 9 insect orders. Twenty specimens must have been collected during the current year. Twenty specimens must also be identified to common name with the name written on a label and pinned separately near the

specimen (easily visible, to aid in judging). Addition of scientific names is optional in this class. Insects should be pinned properly and the wings of all butterflies and moths must be spread and at least one small insect must be mounted on a point or minuten pin.

3. **Third Year Project Exhibits**– Must include a minimum of 60 specimens representing 12 orders. Thirty specimens must have been collected during the current year, thirty specimens must be identified to common name and at least five specimens (representing at least five families) must be identified to family. Scientific names (genus and species) should be included wherever possible, although insects from some orders will be difficult to identify to this level; common names should be placed on a separate label pinned near the specimen as in Class No. 2. Insects should be pinned properly and the wings of all butterflies and moths must be spread and at least two small insects must be mounted on points or minuten pins.
4. **Fourth Year (And Beyond) Project Exhibits**– Must consist of general collections. Must include 80 specimens representing at least 12 orders. Forty specimens must have been collected during the current year. Forty specimens must be identified to common name. At least ten specimens (representing at least 10 families) must be identified to their family. Scientific names should be included wherever possible. Common names should be placed on a separate label, pinned near the specimen as in Class No. 2. Proper mounting (pinned properly, wings of Lepidoptera spread, two small insects on points of minuten) will be strongly emphasized.

#### **Group B. Advanced Insect Collections**

##### **Class number**

5. **Advanced Collections**– For advanced collections Riker mounts may also be used. Complete collection data should accompany all exhibits (where collected, date, and by whom?); can be placed on back of exhibit as long as the evaluator can tell which label goes with each specimen. If you exchange specimens, label as completely as possible, giving location (country, state or province nearest town), date collected; name of collector, plus any ecological information available such as plant of insect host, habitat, etc. Imagination and individuality are encouraged. The rules for mounting as set up for general collections, do not have to be enhanced. The scientific aspects and educational value, appearance quality and arrangement will be evaluated. The Exhibitor Information Statement should contain educational value to you (what you learned) as well as what you see the educational value to others to be.

#### **Group C. Club and County Exhibits**

##### **Class number**

6. **Single Collections** – (prepared by the combined efforts of a club) May be any kind of insect collection or may represent a group activity that can be presented as an exhibit. Regional insect collections prepared for eventual donation to a museum may be entered in this class if prepared by more than one person; otherwise, these should be entered under Class No. 4. Evaluation will be based on number of members and completeness of exhibit.

#### **Group D. Exhibits of Living Insects**

##### **Class number**

7. **Living Insect Exhibit** - Exhibits must convey an educational message to the public and/or the educational opportunities in 4-H work in the field of Entomology. Exhibits are to be arranged by the county 4-H staff and members, and completed by the opening day of the county's time period. Those contemplating Class 8 entries must get approval from the Superintendent of Entomology, Section H. Live educational exhibits are encouraged. Possible exhibits including living adult butterflies, butterfly chrysalides from which the adults are emerging, caterpillars, ant farms and aquatic insects in water tanks. Showing of a living exhibit requires that the exhibitor be on hand to care for the needs of his or her "livestock" daily. Exhibits will be evaluated on: educational value; appearance; quality and arrangement. Those planning to prepare exhibits should first make arrangements with the Superintendent.
8. **HONEY BEE/APICULTURE EXHIBITS** - Honey – 1 pound

container; Bee/Honey products made from Beeswax – Examples: candles (at least 2), lip wax; Display/Poster – Individual or Group – a series of posters/photos or three dimensional exhibit representing any aspect of Beekeeping. Examples: equipment, disease, bee colony management; Project Record Book for 4-H Beekeeping Project. See Group D Class 7 for live exhibits. Exhibitor will be responsible for care and supervision of any live exhibit.

#### **4-H Woodworking - Moved to STEM SECTION V**

#### **4-H Electrical/Automotive - Moved to STEM SECTION V**

#### **4-H Aerospace - Moved to STEM SECTION V**

### **SECTION F– Communications & Expressive Arts** **Premium \$2.50 (unless otherwise noted)**

#### **Corresponds to NYS Fair Book Section C – Communications & Expressive Arts**

##### **Class Numbers**

**Creative Writing** - Creative writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions, dialogue and overall "tone" of the written piece. How the piece is presented and neatness and creativity of the presentation will also be considered in the evaluation. **There is a limit of six one sided pages, however if a piece is longer, the exhibitor can enter a synopsis along with the total piece. The synopsis can be no more than the six page limit. Recorded oral presentations of the work can also be submitted with the written work.**

1. **Fiction** - Writing can be presented in any form of genre such as a story, letter, poem or script for stage or screen.
2. **Non-Fiction** - In this form of creative writing, the author uses self-exploratory writing that draws on personal experiences. The format could be an autobiography, personal story, letter, poem or script for stage or screen that are based on true-life experiences for the author.
3. **Press Releases or Editorials** - Entries submitted need to demonstrate the 4-H youth member's ability to share information with the various media outlets for the purpose of informing the public about their achievements and accomplishments during the current 4-H year. If the press release was printed in the local newspaper, please include a copy of the published release, indicating date of release and title of publication.
4. **Performing Arts**
  - Exhibits should illustrate the exhibitor's involvement in performing arts. Involvement may be as a performer, technical support staff, review or observer.
  - Prop - any object or material constructed by the exhibitor for use in a production. Examples: backdrop, scenery, puppet, mask, etc. Note: Costumes are evaluated in Clothing and Textiles Classes.
  - Script - an original sketch scene or play written by the exhibitor.
  - Documentation - notebook, posters or 3 dimensional exhibits about involvement in live performances.
  - Other - any performing arts exhibitor or project falling outside the categories described above. (Provide description).

**Posters and 3-Dimensional Displays** - Educational posters/3-dimensional displays - Exhibit should be self-explanatory through the use of appropriate captions, signs or labels and should be limited to approximately card table size. Exhibit will be evaluated on content, illustration, organizations, clarity, visual appeal and readability. All exhibits must include a written summary to help evaluator understand purpose and/or outcome.

5. **Public Presentation Posters** - Posters must be accompanied

by a descriptive summary so that evaluator clearly understands why/how poster was used.

6. Poster/Exhibit - Individual or Group - a series of posters (at least 14" x 22")/photos (8" x 10") or three-dimensional exhibit representing any aspect of 4-H Youth Development projects and/or activities.
7. Displays Demonstrating the County Annual 4-H Theme (Does not qualify for NYS Fair) - Exhibitor may use any suitable materials or photographs to demonstrate to the public that 4-H can happen everywhere (literally or figuratively). Display should incorporate some text to help fairgoers understand what 4-H youth development is all about.
8. 4-H Youth Development Banners
  - 2' x 4' minimum
  - Designed to hang vertically or horizontally or to be carried horizontally.
  - Must be equipped with a dowel on top suitable for hanging or carrying.
  - Any assembly technique can be used.
  - Must incorporate the 4-H Clover.
9. Scrap Book - The Scrap Book reflects the use of creative scrapbooking techniques to tell about events and/or activities. The theme may be 4-H or non 4-H in nature. The Scrap Book must have been completed in the current 4-H year. Exhibits will be evaluated on overall appearance and creativity and the appropriate use of scrapbooking techniques to tell a story. If the scrap book reflects the activities of the 4-H Club, the work must be completed solely by one 4-H youth member and not be a group/club effort. Club scrap books may be entered in the open class category.
10. Achievement/Record Notebooks— The Book is a collection of items assembled to demonstrate involvement in projects and activities during current 4-H year. Evaluators will be looking for an attractive cover and title page, a table of contents and/or the use of section dividers, and content that reflects involvement in 4-H experiences such as leadership experiences, marketing/public relations, exhibits, projects, community service, presentations, and other activities completed in the current 4-H year. All items such as ribbons, certificates and pictures displayed in the book should be labeled to reflect what experiences they relate to. The book must contain a story that summarizes the accomplishment and skills learned throughout the current year in 4-H. The inclusion of activities that are not 4-H related is acceptable but should be kept to a minimum, keeping the focus on 4-H work. **Excellent \$2.00, Good \$1.00.** Only the current year will be judged. One record book per exhibitor.
11. Project Notebooks— 1 year project book, includes animal projects for that year \$1.00

General Public Presentations/Demonstrations: An opportunity for youth ages 8 – 19 years of age to showcase their talents. Participants may use any type of communication style: Demonstration, Illustrated Talk, Speech, Recitation, Dramatic Interpretation, to showcase their particular skills and abilities. Program is designed to attract the public to want to sit, listen and learn. This is a great opportunity to share individual/group talent with a general audience and to get people excited about 4-H.

**Presentation Premiums will be based on judges evaluation:**  
**Note: Premiums are only awarded to those who participated in County Presentation Day or County Presentation Make-Up Day. Only one premium will be paid out for presentations no matter how many are given.**

**\$5.00 Excellent, \$2.50 Good, \$1.50 Worthy**

12. Public Presentations **MONDAY** (10:00 AM-1:00 PM)
13. Public Presentations **TUESDAY** (11:00 AM-2:00 PM)
14. Public Presentations **WEDNESDAY** (1:00 PM-3:00 PM)
15. Public Presentations **THURSDAY** (2:00 PM-3:00PM)
16. Public Presentation **ANIMAL BARN**— Please specify barn area.

**LIST TOPIC AND EQUIPMENT NEEDS**

## **SECTION G— 4-H Photography Premium \$2.00**

**See NYS Fair Book Section E for criteria required for “Photography and Multimedia Design” entries.**  
(Revised class entries this year)

- On the back of each exhibit list: class number, exhibitor's name, club, age, number of years in photography project, technical data for each print, unaltered thumbnail, subject, and date taken.
- **CAMERA TYPES & DATA TAGS:** Youth are permitted to shoot on film, digital and/or cell phone cameras. The type of camera used must be included in project documentation. Youth may use automatic settings but should be able to find the metadata information on the photo to include in project documentation.
- Exhibit must have additional information (Data Tag) attached to the back of the photo/print. For cell phone photography, downloadable Apps for Data Tags are available.
  - ANDROID: <https://bit.ly/AndroidEXIFApp>
  - APPLE: <https://apple.co/3NzzcD1>
- **Data Tags** include the following information:
  - Camera/device used
  - Aperture (F-stop)
  - Exposure time (shutter speed)
  - ISO (film/sensor sensitivity)
  - Lighting used (flash, artificial, sunlight, other)
  - Photo editing software/application used (required for ALL edits and retouches except for cropping.
  - Filters used (lens filters and/or digital/software filters)
- **MOUNTING:** Exhibit should be mounted on a sturdy background like mat board or foam core, not in a commercial picture frame (entries will not be accepted under glass or wrapped in plastic) and should be fitted with a device for hanging. Preparation of photo for exhibit should demonstrate good workmanship and use of materials.
- **SIZE:** Photos should be sized between 4" x 6" and 11" x 14"
- **EDITING:** Photo editing is only permitted in the classes designated. Any edited images must be accompanied by a thumbnail print of the original image taped to the back of the exhibit, and include an explanation of what edits were made and what software was used.
- **SUPPORTING MATERIALS:** Equipment to view digital images and/or portfolios must be provided by the exhibitor. Be aware that Internet/Wi-Fi service will not be available at the judging site! Images should be contained on your display devices.
- All photographs must have been taken by the exhibitor during the current year. No exhibitor will receive more than one premium per class.
- Exhibits will be evaluated on technical quality, composition, story telling ability and preparation of exhibit.

### **Class Numbers**

#### **1. LEVEL 1 – BEGINNER A**

- Exhibit one matted photo which demonstrates your understanding of a technique you learned from participating in a photography project. On your submission you should identify which technique you were focusing on. **No photo editing is allowed in this class except cropping and red eye removal.**

• TECHNIQUES INCLUDE (but not limited to): Simplification, Filling a Frame, Rule of Thirds, Framing, Contrast, Lines and Shapes, Symmetrical Balance, Asymmetrical Balance, Depth and Layering, Exposure, White Balance, Triangles, Eye Lines.

#### **2. LEVEL II – BEGINNER B**

- A single 8" x 10" still-life photo that demonstrates your understanding of (3) three techniques you have learned from participating in a photography project. **No photo editing is allowed in this class except cropping and red eye removal.**

• TECHNIQUES INCLUDE (but not limited to): Simplification, Filling a Frame, Rule of Thirds, Framing, Contrast, Lines and Shapes, Symmetrical Balance, Asymmetrical Balance, Depth and Layering, Exposure, White Balance, Triangles, Eye Lines.

### 3. LEVEL III – INTERMEDIATE 1 – PHOTO EDITING

- A single edited photo which demonstrates your understanding of a single editing technique you learned from participating in a photography project. On your submission you must identify which editing technique you were focusing on and what software you used to edit your photo. Include a thumbnail of your original on the back.

### 4. LEVEL IV–INTERMEDIATE B – ADVANCED PHOTO EDITING

- A single edited photo which demonstrates your understanding of a combining no less than (2) two editing techniques you learned from participating in a photography project. On your submission you must identify which editing techniques you used and what software you used to edit your photo, include thumbnail of your original on the back.

### 5. LEVEL V – ADVANCED – PHOTO STORY/ECOLLECTION

- A collection of at least five and not more than ten photos that have a connection, a relationship or tell a story. The photos may be edited or unedited and should demonstrate strong understanding of basic photography techniques practiced in Levels I – IV. The photos should demonstrate a relationship to one another, whether they represent similar objects, have a theme or tell a story. The photos should be mounted uniformly whether on one mat or individually. Include original thumbnails on the backs if photos are edited and list the techniques you utilized/ focused on in the project.

EXAMPLES: • Select a type of photography (i.e. portrait, wedding, baby, landscape, sports, fashion, etc.) and explore the skills and equipment needed to be successful. • Create a collection of images illustrating a "picture story" or a "documentary".

### 6. LEVEL VI – GRADUATE – PHOTOGRAPHY PORTFOLIO

- All participants in Class 6 will be expected to bring at least (1) one print for display, mounted at your discretion, illustrating what you consider to be the best representation of your skills in photography along with a portfolio of no less than (8) eight and no more than (12) twelve photos demonstrating your mastery of basic photography techniques learned by completing levels I-V. You may choose to exhibit some edited photos and some unedited photos, and the subjects of the photos do not need to be related. On each photo you will need to identify two strong points and one area that would like to improve. Other than the one piece you choose to exhibit mounted, you may exhibit the rest mounted in a portfolio.

### 7. PHOTOGRAPHY INNOVATION\*\*

- Demonstrate the skills and knowledge you have gained through the Photography project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, apps, performances, or posters which you have made, and which photography is the main subject. You must furnish any equipment you need for your exhibit. Internet service will not be provided. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. EXAMPLES: • A website you design to display your photography. • A digital presentation on the work of a professional photographer.

#### SECTION H– 4-H Health

**Premium– Listed after each class**

**No class available for NYS Fair**

- Kits will be evaluated on completeness, cleanliness, and sturdiness. Kits should include at least twelve (12) different items that are appropriate for that kit. Also included in the kits should be the appropriate telephone numbers for an emergency, and what to say and do when you contact the hospital.

- Posters and displays will be evaluated on accuracy, neatness, information and visibility.

#### Class Numbers

1. Family First Aid Kit- \$1.00
2. Automobile First Aid Kit- \$1.00
3. Camping First Aid Kit- \$1.00
4. Dog First Aid Kit- \$1.00
5. Barn First Aid Kit- \$1.00
6. Poster 22" x 28" - relating to a specific topic in the First Aid Project. \$1.50
7. Display- relating to a specific topic in the First Aid Project. Must be displayed in the club booth. \$1.50
8. Exhibits on hair care, skin care and dental care, natural made laundry soap, laundry care- \$1.50
9. Exhibits on disease prevention- \$1.50
10. Hot Process Soap – Beginner project only. \$1.00
11. Cold Process Soap - \$2.00

#### SECTION I– 4-H Leather Craft

**Premiums: Beginner \$1.00**

**Intermediate \$1.50**

**Advanced \$2.00**

**See NYS Fair Book Section DB for criteria required for "Fine Arts and Fine Crafts" or DC for "Hobby Crafts" entries.**

#### **Level must be entered on voucher to receive a premium**

- 4-H'ers may enter projects for only 1 ability level.
- Exhibitors may enter 2 entries per class unless otherwise stated.
- Articles entered in this section must have been made by the exhibitor during the current club year.
- Projects should be labeled with name, address, club, age, and where the idea for the design came from must be included with an original design Leather Craft item. **Must include original design on voucher description.**

#### Class Numbers.

1. Basic Stamping- on a simple item - Beginner
2. Collection- of 4-8 stamping samples - Beginner
3. Figure Carving/Floral Carving - Advanced
4. Dying and Finishing Techniques- A leather craft project that will be evaluated primarily on Dying and Finishing techniques but overall workmanship will be considered. - Advanced
5. A Leather Garment- Vest, skirt, etc. - Intermediate or Advanced
6. A Leather Clothing Accessory- Belt, moccasins, purse, etc. - Intermediate
7. One Leather Article- Made for a related 4-H project (saddle bags, martingales, dog collars, etc.). - Beginner, Intermediate or Advanced

#### SECTION J– 4-H Foods

**Premiums- Listed after each class**

**Food preservation items may be entered in NYS Fair in 2025.**

**See NYS Fair book Section DA for "Food and Nutrition - Preserved Foods"**

- **BE SURE TO FOLLOW ALL OF THE RULES FOR FOOD ENTRIES TO GUARANTEE YOUR ENTRY IS JUDGED.**
- A recipe (including baking instructions) is to be included with each article. This includes frosting recipes. Entries without recipes will be disqualified. All food entries must be on disposable plates and enclosed in a plastic bag. Pies may be entered in glass or metal pie pans to encourage a quality crust – be sure and label your pie pan with name, address, phone number and club name.
- All baked entries must have been baked from scratch by the exhibitor. No ready made refrigerated or frozen dough, pastry crust, wafer chocolate, or store bought crusts.
- Entree entries should consist of a minimum of 50% made from scratch ingredients, for example lasagna with store bought noodles should contain homemade sauce and seasoning.
- Only one product can be entered in each class; no more than three classes per category.



- All 4-H members exhibiting in the FOODS section must enter at least one item from the project in which they are currently enrolled, and meet all other requirements in the Family and Consumer Science Food Rules and Regulations.
- Food exhibits will be donated to the 4-H judges' dinner or returned to exhibitor. **ONLY RIBBONS, RECIPE CARDS AND PHOTOS ARE TO BE DISPLAYED IN THE BOOTHS.**
- Do not enter rolls, muffins or cupcakes in paper backing cups. Baked goods should be cooled before packing.
- Do not bring food entries containing raw eggs. The N.Y.S. Health Department recommends all foods containing eggs should be thoroughly cooked.
- **Let's not poison anyone! Please bring spoilable foods thoroughly hot or well chilled.** Judges will take temperatures of foods. **They should be under 40 degrees or over 140 degrees.** The judge can refuse any entry they feel may not be safe. If you have questions— call the 4-H Office.

### Class Numbers

1. **Healthy Recipe Collection**— An exhibit is at least 6 recipes (displayed in box, notebook, or file folder; can include photos or illustrations) that provide needed nutrients while limiting fat and total calories. For each recipe state: (1) relationship of key ingredients to ChooseMyPlate.gov; (2) nutritional benefit; (3) source of recipe; (4) how well it was liked; (5) any changes you would make to the recipe. All recipes must be collected and made during the current enrollment year. **Premium \$2.00**
2. **Heritage Recipe Collection**— An exhibit is at least 10 recipes (displayed in box, notebook, or file folder; can include photos or illustrations) that depicts family or local history. For each recipe state: (1) source of recipe; (2) history related to recipe; (3) traditions related to preparing, serving, and eating the food. For 4 of the 10 recipes, indicate how well it was liked after making it. The collection should represent one or more generations older than yourself and can be collected from family, friends, or other community sources. All recipes must be collected and at least four prepared during the current enrollment year. **Premium \$2.00**
3. **Educational Poster** An exhibit is a single poster (14" x 22", minimum size) on any aspect of foods or nutrition. Examples include messages that promote: Dietary Guidelines or MyPlate; physical activity; food safety; reading labels and making ingredient choices; or other food and nutrition messages. Entries will be evaluated on the basis of content, composition, and effectiveness. **Premium \$2.00**
4. **Education Exhibit**— An exhibit is a series of 3 or more posters (14" x 22", minimum size) or 3 dimensional display on any aspect of foods or nutrition studied by a group or individual. Examples include: science experiments; cultural aspects of food; food preparation skills; positive health practices; or any clearly defined food or nutritional message. The display can include photographs, drawings, food products, food models, equipment, or any materials that help convey the message. The exhibit should be limited to approximately card table size. Entries will be evaluated on the basis of content, composition, and effectiveness. **Premium \$5.00**

### Food Classes

**Note:** Choose the appropriate class for the project you enrolled in this year. For example if you took American Home Cooking, use the "Heritage Food" classes. If you have a question, call your 4-H office! Members are encouraged to enter a food class representative of the project they took this year ('22-'23).

**\*Baking Light.** An exhibit is a sample of any baked product that contains less fat and total calories by (1) modifying a recipe (include original and revised recipes); (2) using an already modified recipe; (3) making a traditionally low fat product such as angel food cake. The recipe and explanation of why it is low in fat must be included. Cookies, muffins, loaf bread, cake, cupcakes, coffee cake, pies, or other baked items are included.

**Special Awards:** There will be a Judges Award for exceptional entries not eligible for State Fair.

### Vegetables

5. **Raw Vegetable Tray with Dip**— Minimum of three varieties **\$1.00**

6. **Vegetable Salad or Relish**—Majority of ingredients will be vegetables of any kind **\$1.50**
7. **Dessert**— Using a vegetable in the recipe **\$1.00**
8. **Vegetable Centerpiece/Art**— Be creative **\$2.00**
9. **Main Dish Vegetable**— Ex. Summer squash casserole **Bring very hot or well chilled! \$1.50**

### Fruits

10. **Fruit Kabobs**— 5 kabobs **\$1.00**
11. **Fruit Salad or Relish**— **\$1.50**
12. **Fruit Dessert**— 1 serving (ex. apple crisp, blueberry cobbler) **\$1.50**
13. **Fruit Centerpiece/Art**— Be creative **\$2.00**

### Dairy Foods

14. **Homemade Pudding, Cheese or Yogurt**— any flavor, 1 serving (no mixes) **Bring well chilled \$1.00**
15. **Main Dish Featuring Dairy Foods**— Ex. Macaroni and cheese **Bring very hot or well chilled! \$1.50**
16. **Cheese Snack**— Ex. cheese ball, cheese crackers **\$1.00**

### Breads

17. **Standard Muffins**— 3 specimens (white bran, whole bran, wheat, etc.) **\$1.50**
18. **Fruit Muffins**— 3 specimens (blueberry, pineapple, etc.) **\$1.50**
19. **Fruit or Nut Bread**— one loaf, removed from pan **\$1.50**
20. **Baking Light Bread**— Reduced in fat and sugar, rich in fiber, added fruits or vegetables — ex. Fat-free pumpkin bread, applesauce, carrot bread. One standard loaf, removed from pan or 3 specimens **\$1.50**
21. **Biscuits**— 3 specimens **\$1.50**
22. **Bread in a Bag**— One loaf **\$1.50**
23. **Grain Bread**— one loaf **\$1.50**
24. **White Bread**—one loaf **\$1.50**
25. **Rolls**— Any kind, 3 specimens **\$1.50**
26. **Sweet Bread**— Yeast (may have frosting or topping) include recipe for frosting **\$1.50**
27. **Novelty Bread**— English Muffins, bagels, pretzels, etc. **\$1.50**

### Cookies

28. **Baking Light Cookies**— Incorporate nutritious ingredients like oatmeal, molasses, raisins, vegetables, fruit, whole wheat or bran or nutritious cereal, limited sugar and fat (3 specimens). On the recipe card, state why the cookie is nutritious. **\$1.00**
29. **Cookies**— Bar, drop, press, or rolled. 3 specimens **\$1.00**
30. **Novelty Cookies**— Molded or shaped. Be Creative! 3 specimens **\$1.00**

### Cakes (remove from pan)

**These entries will be sampled - Decorated cakes should be entered under the Cake Decorating Section**

31. **Single Layer Cake**—include frosting or glaze recipe **\$2.00**
32. **Multiple Layer Cake**— Include frosting or glaze recipe **\$2.00**
33. **Baking Light Cake**— Prepared with little sugar or fat, nutritious ingredients added (vegetables, fruits, whole grains) **NO FROSTING \$2.00**

34. **Chiffon Cake**— Removed from pan **\$2.00**

35. **Angel Food Cake**— Removed from pan **\$2.00**

### Candy (no wafer chocolate)

36. **Uncooked**— mixed and formed candy \$1.00
37. **Microwave Cooked**— mixed and cooked in microwave \$1.00
38. **Baked**— baked in oven \$1.00
39. **Cooked on Stove**— using candy thermometer \$2.00
40. **Chocolate Dipped**— dipped in home prepared chocolate \$2.00
41. **Molded Candy**— uniformity to be considered \$2.00
42. **Assortment of Candy**— sample of 4 methods (36-41) uniformity and difficulty to be considered \$3.00

### Pies

**CLASSES 43-46 ONLY FOR CLUBS WHO HAVE COMPLETED "CONTEMPORARY PIES" (no store bought pie crusts)**

43. **Pastry Samples**— 3 varieties (ex. whole wheat, oil crust, vinegar-egg recipe, margarine/butter, lard/shortening, etc.) Be prepared to explain the differences to the judge. **\$2.00**
44. **Custard, Cheese or Pudding Type Pie**— May have a crust or be an "impossible pie" **Bring very hot or well chilled! \$2.00**
45. **Fruit Pie**— Lattice top, 2 crust or crumb top, glazed fruit pies also accepted. **\$2.00**
46. **Main Dish Pie or Quiche**— May have an alternative crust— ex. rice crust, potato crust, etc. **Bring very hot or well chilled \$2.00**



## Heritage Foods

47. An exhibit is a sample of any food item associated with family traditions or history and must include: (a) recipe and (b) family history and traditions associated with the food. **You may enter 3 Heritage Foods - Premium \$2.00**

## Grown in New York.

48. A. An Exhibit is a sample of any baked product that contains a fruit, vegetable or meat grown in New York State and must include (a) recipe, (b) where it was grown and purchased and if it was preserved for later use. Source of Ingredient can be garden, U-pick or roadside stand, farmers market, or any market if source can be identified. **You may enter 3 Grown in New York Foods - Premium \$2.00+**
- B. New York State Maple Syrup – An exhibit will consist of homemade maple syrup in a clear glass bottle appropriate for syrup products. Exhibitor entry statement card must include the process used to make the syrup and the resource(s) of their information. **Premium \$2.00**

## Food Preservation

Any processed food, including dried, foods and maple syrup will be evaluated based on appearance and process used. Because of food safety concerns, the entry will not be tasted or opened.

Note: The member must be prepared to explain how the food was prepared and processed. Only USDA approved methods may be used. Questions? Call the 4-H Office **BEFORE** you make your entry to be sure you have up-to-date directions! **Inappropriately processed foods will be disqualified.**

All canned items in this section must be entered in standard sized canning jars (regular or wide mouth). Canning jar lids and rings are mandatory. Each jar must be labeled with name, class no., type of food and date packed. No artificial coloring allowed. Do not cover jar tops with decorative colors. Dried or frozen foods must be packed in a see-through container. All entries must have a recipe listing the canning, freezing or drying procedure. A fair sampling for frozen or dried products should be provided. **Each entry must be prepared by the 4-H'er making the entry. Batches may not be shared. The member should be exhibiting their individual skill.**

49. Meat - 1 pint or quart **\$1.00**  
50. Fruit and Fruit Products - 1 pint or quart **\$1.00**  
51. Tomatoes and Tomato Products - 1 pint or quart **\$1.00**  
52. Vegetables and Vegetable Products - 1 pint or quart **\$1.00**  
53. Fermented Foods & Pickled Vegetables - 1 pint or quart **\$1.00**  
54. Jams and Jellies - 1 or 1/2 pint **\$1.00**

## Meal Planning

55. Appetizer Dip - **\$1.00**  
56. Soup - **\$1.00**  
57. Side Dishes - **\$1.00**  
58. Casseroles - **\$2.00**  
59. Main Dish - Small pizzas, meat dishes **\$2.00**  
60. Crockpot - No store bought mixes, only homemade recipes **\$1.50**  
61. Menu Featuring at least 5 Different Dishes - include recipes with comments on taste and appeal to our family and friends **\$3.00**

## Specialty Foods

62. Gift Food - 1 batch prepared and 1 ready for gift presentation. Examples: "gift in a jar," packaged breads **\$1.00**  
63. Four Jars - Any size, may include decorated top **\$1.00**  
64. Display of Canned Dinner - Five varieties of food used in preparing a dinner including a vegetable or fruit juice, two varieties of vegetables, either meat or poultry course and a can of fruit for dessert. Menu accompanying may include potatoes, in name only. Include recipe listing the canning procedure. **\$1.00**  
65. Pet Treats - An exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell and texture. Please include an exhibitor entry statement card with the reason for the treat such as for your pet, community service project, fundraiser, etc. **\$1.00**  
66. Gluten Free Baking - Any baked good not containing gluten in any of the ingredients. Item should be similar in taste and consistency of products containing gluten.

## SECTION K– Clothing & Textiles Premiums-Listed after class

See NYS Fair Book Section DE for criteria required for "Textiles and Clothing" entries.

- Project must be considered appropriate for class and age of the member.
- Project should be entered in appropriate level.
- **4-H'ers must bring pattern envelope and instructions!**
- Entries should be on a hanger.
- Youth need to be present for clothing evaluations regardless of whether they attended Fashion Revue.
- Previously worn garments, made during the current year are welcome, but they must be neat, clean and in good condition. A neat mend is acceptable. Exhibitors will be penalized if garment is dirty, unpressed or unmended.
- If a kit is used (ex. ski jacket, raincoat) this must be stated in writing.
- In sewing boxes and caddies, include paper tracing of scissors and other valuable equipment, rather than the actual equipment.

## Class Numbers

1. Purchased Sewing Box– equipped with homemade accessories. Clothing Level I **\$1.00**
2. Sewing Box or Caddy– made by member equipped with homemade accessories for use Clothing Level 1 **\$1.50**
3. Sampler or Sewing Book– Made as specified in the Clothing Level I project **\$1.00**
4. Beginner Garment Clothing Level I. Examples: apron, t-top, skirt with elastic waist, shorts, vest etc. A limit of 3 garments may be entered. **\$1.00**
5. Intermediate Garment– Clothing Level II. Examples: unlined skirt, shirt, blouse, simple dress or jumper, simple slacks, shorts or vest, etc. A limit of 3 garments may be entered **\$1.50**
6. Advanced Garment– Clothing Level III. Examples: dress, blouse, shirt, skirt or pants which include several pattern pieces or are lined, blazer or jacket and garments made from wool, velvet, ultra-suede or sheer fabrics. A limit of 3 garments may be entered **\$2.50**
7. Advanced Garment– Clothing Level IV, that is tailored, or of down or fiberfill construction, specialty knit fabric such as sweater knits, vinyl, leather or pile; all weather, rain or spring wear garments **\$3.25**
8. Ensemble– Suit and blouse, dress and coat or cape, or combinations. Accessories should be included **\$4.00**
9. Remade or Remodeled Garment– Requires sewing alteration. Additional information required a) describe the original garment; and b) describe what you did **\$2.00**
10. Child's Garment- **\$1.00**
11. Creative Clothing Accessory Using Fabric– Designed by the member with a decorative and/or functional purpose (ex. vest, screen print, shawl or neck tie, hat, etc.) **Scrunchies and fabric jewelry are appropriate for 1st year members ONLY!** Include the following information:  
1) Creative materials or process used, 2) what you learned, and 3) describe the style and color of garment with which it will be used **\$1.00**
12. Heirloom/Legacy - An exhibit is an item using a process associated with family tradition or history and must include a description of this process. **\$2.00**
13. Poster or Three-Dimensional Exhibit– of any aspect of clothing construction, wardrobe planning, stain removal, fiber content, laundry care, use of lines, safety, apparel and textile careers etc. (Exhibits will be evaluated on the basis of content, composition, and effectiveness) **\$1.75**
14. Ready-To-Wear Exhibit– **Exhibitor must be enrolled in Clothing Decisions Project! \$2.50**
15. Make-It-With-Wool Entry- **\$3.25**

- Special awards will be presented to outstanding garments constructed of at least 60% wool. Garments entered in any clothing, knitting, or crocheting class may be entered in the contest. More

than one garment may be entered.

- Judging will take place and winners will receive rosettes/ribbons on 4-H Project Evaluation Day. Winners will be provided with a pass onto the grounds in order to participate in Sheep Leadline show if necessary. See Department 6, Section R for details. List of entries will be provided to Sheep Committee for Sheep Leadline.
- Ribbons will be given to 1st-5th place winners.
- All Make-It-With-Wool entries need to be judged and placed individually (1st, 2nd, 3rd). The Sheep Committee will be notified of entries and placings.

16. Fashion Revue **Wednesday (2:00 PM) - \$2.00**

17. Mannequin Modeling **Wednesday (3:00 PM-4:00 PM) - \$2.00**

#### **SECTION L-4-H Sewing Premiums– Listed after class**

**See NYS Fair Book Section DE for criteria required for “Textiles and Clothing” or DC for “Hobby Crafts and Home Environment” entries.**

- If a kit is used, this must be stated on a 3" x 5" index card. Kits must be challenging and appropriate to the specific level.
- **There is a limit of 3 articles per class, per member.**
- Machine quilting should be entered in this section.

#### **Class Numbers**

1. Level I– Beginner Sewing Project– Examples: doorstop, toy, pajama bag, pillow, potholder, etc. **\$1.00**
2. Level II– Intermediate Sewing Project– Examples: zippered shoe bag, sleeping bag, quillo etc. **\$1.50**
3. Level III– Advanced Sewing Project– Examples: specialty articles, knapsacks, quilt, etc. **\$2.50**
4. Mending– Be able to describe process. **\$1.00**

#### **SECTION M– 4-H Creative Needlework Premiums: Listed after class**

**See NYS Fair Book Section DC for criteria required for “Hobby Crafts & Home Environment” entries.**

- 4-H'ers may enter projects for only 1 ability level, per project area. Up to 3 items of one type of Needlework may be entered if the items are different. Examples: Three counted cross-stitch, one jar lid, one picture, one pillow. A pair or set must be entered as one. Each entry must be labeled with name, class number, and pattern information (from a kit, pre-drawn or from written instructions).
- **Be sure to include directions for your project.** If a kit is used, this must be stated on a 3" x 5" card. Kits must be challenging and appropriate to the specific level. Most kits are not acceptable for State Fair. Items should be accompanied with instructions and patterns should be suitable to age.

#### **Class Numbers**

1. Beginner Level– Crewel, embroidery, counted cross-stitch, needlepoint, or other needlework. Hand quilting patchwork or appliqué item. **\$1.00**
2. Intermediate Level– Crewel, counted cross-stitch, needlepoint or other needlework. Hand quilting, patchwork, or appliqué item. Items should be more challenging and detailed than the Beginner Level **\$1.50**
3. Advanced Level– Crewel, embroidery, counted cross-stitch, needlepoint or other needlework. Hand quilting, patchwork, or appliqué item. Items should be more challenging and detailed than the Intermediate Level **\$2.00**
4. Original Design– Crewel, embroidery, counted cross-stitch, needlepoint or other needlework that has been designed by the 4-H member. Hand quilting, patchwork or appliqué item. Plans, diagrams or pictures from which the item was developed must accompany the entry **\$3.00**
5. Creative Needlework Ensemble– To include three or more coordinated articles (Examples: quilted pillow, cross-stitch sampler, needlepoint tissue box). Articles may not be entered in any other class **\$2.50**
6. Needlework Sampler Book– Sampler book showing and

labeling examples of stitches learned **\$1.00**

7. Needlework Kit—6-10 items, no sharps (picture only) **\$1.00**

#### **SECTION N– Creative Crafts Premiums: Listed after class**

**See NYS Fair Book Section DC for criteria required for “Hobby Crafts & Home Environment” entries.**

- **4-H'ers may enter projects for only 1 ability level per project area. A maximum of 3 entries representing three different crafts will be allowed per class. A pair or set must be entered as a project.**
- **4-H'ers are encouraged to enter only one high quality project which is appropriate for their age and ability.**
- Each entry must be labeled with name, class number, and level and if the pattern is from a kit, pre-drawn or from written instructions Be sure to include instructions for your project.
- Kits are encouraged only in the Beginner Levels. More difficult kits may be used in the Intermediate Level, however, are not usually acceptable for State Fair. Stamping, stenciling, embossing– a set of 6 bookmarks, gift tags, or cards including envelopes.

#### **Class Numbers**

1. Beginner Level Craft Item– 1st year of a particular craft example: folk dolls, tin punch **\$1.00**
2. Intermediate Level Craft Item– **\$1.50**
3. Advanced Level Craft Item– **\$2.00**
4. Original Design– Creative Craft item that has been designed by the 4-H member. Plans, diagrams or pictures from which the item was developed must accompany the entry. Include project level **\$3.00**

#### **SECTION O– 4-H Cake Decorating NOT ELIGIBLE FOR STATE FAIR Premiums: Listed after class**

**See NYS Fair Book Section DA for criteria required for “Food & Nutrition” entries.**

- Open only to members in cake decorating project.
- Decorating must be done on an artificial cake form, such as styrofoam or inverted cake pan. **Do not exhibit real cakes.**
- Place exhibits on disposable cake boards covered with foil, plastic or decorative covering.
- No glass trays or valued trays.
- Frosting should make a good base for the decorations.
- Design should be suitable for the size and shape of the cake. It should show good use of color and a pleasing combination of decorations.
- Member must exhibit only in class or unit in which they enrolled.
- Member must submit completed cake decorating record sheet at evaluation
- **All decorated cakes MUST be properly covered while on display.**

#### **Class Number**

##### **Level 1– Premium \$2.00**

1. Educational Display
2. Decorated form using techniques learned in unit
3. Cake or exhibit using sugar molds
4. More than one technique learned in unit
5. Any other decorated form

##### **Level 2– Premium \$3.00**

6. Educational Display
7. Decorated form using techniques learned in unit
8. Any decorated item using techniques learned in unit.
9. Any other decorated form using techniques learned in unit.

##### **Level 3– Premium \$4.50**

10. Educational Display.

11. Decorated, stacked and/or tiered form using techniques learned in unit.
12. Any decorated item using techniques learned in unit.
13. Any other decorated form using at least three techniques learned in unit.

#### **Level 4- Premium \$4.50**

14. A brief written description of project goals, plans, accomplishments and evaluation or results. If an item was made as part of project, include it.
15. Decorated form using more than five techniques. Original design.

### **SECTION P– 4-H Ceramics**

**See NYS Fair Book Section DB for criteria required for “Fine Arts and Fine Crafts” entries.**

- 4-H'ers may enter projects for only 1 ability level. A maximum of three entries will be allowed per class. A pair or set must be entered as one project. Enter description on voucher.
- Intermediate/Advanced entries require a minimum of 3 years participation in the project.

#### **Class Numbers**

1. Single Item or Set Beginner **\$1.00**
2. Single Item or Set Intermediate **\$1.50**
3. Single Item or Set Advanced **\$2.00**

The following classes are open to Intermediate or Advanced youth with 3 or more years of experience in the project.

4. Display - 8-10 different techniques on 8-10 ceramic items **\$2.00**
5. Display - one technique/piece from greenware to finish, may include pouring slip/mold. **\$2.00**
6. Set with at least 5 Techniques Used - techniques must be described accurately **\$2.00**

### **SECTION Q– Knitting & Crocheting** **Premiums: Listed after class**

**See NYS Fair Book Section DB for criteria required for “Fine Arts and Fine Crafts” entries.**

- 4-H'ers may enter projects for only 1 ability level per project area. A maximum of 3 entries will be allowed per class. A pair or set must be entered as one. Be sure to include instructions for your project.

#### **Class Numbers**

1. Yarn Container, Knitting Bag or Yarn Bowl– Contents or accessories should not be included **\$1.00**
2. Knit or crochet Kit - 6-10 items, no sharps (picture only) **\$1.00**
3. Simple Knitted Article– Such as hot dish holder, headband, knitter's knapsack **\$1.00**
4. Intermediate Knitted Item– Such as slippers, ski hat **\$1.50**
5. Advanced Knitted Item– Such as a sweater, difficult afghan, coat, etc. **\$2.50**
6. Simple Crocheted Item– Such as potholders, belt or purse **\$1.00**
7. Intermediate Crocheted Item– Such as a sweater **\$1.50**
8. Advanced Crocheting- **\$2.50**
9. Crochet– Display of Four Squares (9")– Of different sample stitches or using four different sized hooks **\$1.00**
10. Knit– Display of Four Squares (9")– Of different sample stitches or using four different sized needles **\$1.00**
11. Types of Yarn Display **\$1.00**

### **SECTION R– 4-H Home Environment** **Premiums– Listed after class**

**See NYS Fair Book Section DC for criteria required for “Hobby Crafts & Home Environment” entries.**

- A maximum of 3 different entries may be exhibited in each Home Environment Class.
- The use of a pattern or kit is permitted for accessory items– but exhibitors are encouraged to be creative and make his/her own design and color selections whenever appropriate.

All Home Environment exhibits should be accompanied by a written statement of how the particular item is used in a club member's home. For instance: where used, color scheme used with, how this article meets the needs in the room. In the case of furniture, include finishing or refinishing and the method used. Be sure to include Home Environment project enrolled in.

#### **Class Numbers**

##### **Wooden Furniture & Furniture Accessories**

1. Furniture with a painted/natural finish such as a chair, table, chest, bookcase. Finished or unfinished **\$3.00**
2. Small wooden accessory item with painted or natural finish such as a shelf, magazine rack, picture frame, wooden bowl, etc. **\$1.00**
3. Chair or stool with new seating. Frame may be new, restored, refinished by exhibitor. May have a painted or natural finish. Seat may be upholstered, caned, etc. **\$2.00**
4. Chair seat. Items as in previous class except that only the seating will be evaluated **\$1.00**

##### **Fabric Furnishings**

5. Embellished Furnishings– items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments **\$1.00**

##### **Other Home Accessories**

6. Home Storage– laundry bags, shoe-bags, locker caddies, travel storage, cardboard storage units, etc. **\$1.00**
7. Room accessories– bulletin board, fabric décor, lampshade, and picture frame (may be non sewn items) **\$1.00**
8. Posters– At least 14" x 22" or 3 dimensional exhibit illustrating a topic in Home Environment. Exhibit should be self-explanatory through use of appropriate signs or labels and should be limited to approximately card table size **\$1.00**

### **SECTION S – Reduce, Reuse, Recycle, Upcycle/Repurposing** **Premiums: Beginner \$1.00** **Intermediate \$2.00** **Advanced \$2.50**

**See NYS Fair Book Section G for criteria required for “Environmental Education” entries.**

- **Recycling**—converting waste into a reusable material.
- **Reduce**—to use less of something or not purchase the item and make due with less
- **Reuse**—to make something that was intended for one purpose and make it into another item.
- **Upcycle/Repurposing**—taking an item that already exists and adding to it to make it more valuable.
- Project knowledge will be considered in evaluation.
- All items must be repurposed or would have otherwise been discarded.
- Skill levels must be on voucher or the lowest amount will be given.
- Members may exhibit a maximum of 3 items per section.

#### **Class Numbers**

1. Poster or Display– on reduce, reuse, recycle or upcycle topic
2. Home Décor/Household
3. Clothing
4. Clothing Accessories
5. Arts & Crafts
6. Seasonal Décor
7. Upcycling
8. Outdoor Furniture & Decor

### **SECTION T– 4-H Fine Arts & Crafts** **Premiums: Beginner \$1.00** **Intermediate \$1.50** **Advanced \$2.00**

**See NYS Fair Book Section DB for criteria required for “Fine Arts and Fine Crafts” entries.**

Ability Level must be written on voucher to receive premium

- Each exhibit or piece of the exhibit must be identified with

artist's name, age, year in project, and media used.

- Oversized exhibits will be displayed only as space permits.
- **OBJECTS WHOSE ULTIMATE USE IS TO HANG ON THE WALL MUST HAVE MOUNTINGS ON THEM AND BE READY FOR HANGING.**
- Absolutely no pictures, posters or display boards not properly prepared for hanging will be displayed. We are not responsible for breakage due to inadequate hangers. Pictures should be matted and framed but **NO GLASS**. Framing will not be judged except to its appropriateness to type of picture.
- Exhibits must have been created in a Fine Arts Projects during the current 4-H year.
- Class in which an exhibit is entered must be one in which member has learned a skill.
- Members may enter up to three items in each class as long as each is significantly different from each other, like items will be grouped in collections or portfolios and judged as a set. Entries should display the member's best work and skills learned.

#### **Class Numbers**

1. Study of a Master
2. Painting
3. Drawing
4. Chalk/Pastels
5. Printing/Stenciling
6. Sculpture
7. Collage
8. Ceramics (not poured original design)
9. Clay
10. Glass (Etching, melting, etc.)
11. Paper
12. Wax
13. Metals
14. Plastics
15. Scrapbook
16. Weaving/Textiles
17. Jewelry
18. Woodburning

#### **Macramé**

19. Beginner Sample Board– Minimum of 4 knots **\$1.00**
20. Beginner Level Project- **\$1.00**
21. Intermediate Sample Board– Minimum of 8 knots **\$1.50**
22. Intermediate Level Project - **\$1.50**
23. Advanced Sample Board- Minimum of 13 knots **\$2.00**
24. Advanced Level Project- **\$2.00**

#### **SECTION U– Wearable Art**

**Premiums: Beginner \$1.00**

**Intermediate \$2.00**

**Advanced \$2.50**

**See NYS Fair Book Section DD for criteria required for “Wearable Art” entries.**

There is a limit of 3 articles per class

Entries are limited to 1 ability level per class

#### **Class Numbers**

1. Crochet/Knitted Fiber Clothing – Clothing made using a form of crocheting or knitting such as a sweater, vest, scarf, etc.
2. Tie-Dyeing/Batik Material Clothing – Clothing made using tie-dyeing which utilizes knotting and folding techniques or batik which utilizes the immersion or outline fill-in techniques of wax resist to make such clothing as a tee-shirt, pants, etc. Purchased clothing can be used to do either of these techniques on.
3. Non-Traditional Material Clothing – Clothing made using paper, duct tape, paper clips, bubble wrap, etc.
4. Original design - for example: sublimation, cricket, etc. **\$2.50**
5. Item using sublimation, cricket, etc. **\$1.50**

#### **SECTION V– 4-H STEM**

**Premiums: Beginner \$ 1.50**

**Intermediate \$ 2.50**

**Advanced \$ 3.50**

- Articles in this section must be made and selected according to standards from project curriculum, State 4-H Club Management

and Volunteer Leader Handbook plus CCE Risk Management Guidelines.

- Articles in this section must have been made during the current project year.
- If power tools are used by youth in making projects, youth must be 11 years or older.
- Up to two articles per class per member may be entered for classes

#### **Class Numbers**

1. Constructed Projects with Manufactured Components General Information: Youth entering projects in the following classes use manufactured construction pieces to complete projects. Examples are Lego\*, K'nex\*, Brio\*, and Mechano\*, but projects are not limited to these examples. Projects can incorporate design, following instructions, three-dimensional thinking, design modifications, problem solving, and creativity, architecture, and structural design, principles of mechanics and use of color in the planning and design process. These skills relate to the professions of engineering, science construction, architecture and art. Judging will be based on completion, complexity, presentation, and explanation of design, understanding of principles and visual presentations.

#### **MUST INCLUDE FOLLOWING:**

- a. Number of pieces: Youth must know the approximate number of pieces used in assembly. For kits, this number is on the box. It is understood that after a long creative process, it may be difficult to know exact number of small pieces; the youth must provide an estimate rounded to 25.
  - b. Diagram: Diagrams are required. A diagram could be a photograph printed on printer paper, a scale drawing on graph paper, a photocopy of an instruction sheet or a variable scale rough drawing. Relevant labels and explanation must be added. The diagram must include: 1. Name of youth; 2. The title of project; 3. the exact or approximate number of pieces and 4. a self-judgment of complexity level (a. easy – less than one hour to assemble; medium – 1-3 hours construction time or c. complex – more than 3 hours of construction time). Junior may use a photocopy of kit provided drawings for basis of their diagrams, but brand logo MUST be covered and not visible. The diagram can be displayed in a plastic stand, mounted on poster board or attached in a folder. Art value, ability or written work to attract, use of color and use of font add to design presentation.
2. Kit: Restricted to juniors (ages 8-13) and exhibitors are limited to two projects in this class. If two projects are entered, they must differ significantly. Youth must enter a completed kit. Original story must describe design process and play with model. Judging criteria: completion, complexity (number of pieces), diagram (of completed model and key elements labeled), explanation/story (explanation of the design process, difficulties, and interesting elements; describe play value, what steps could be taken to improve model) and overall presentation.
  3. Original Model: Youth are limited to two projects in this **class**, projects must differ significantly. The project can be a scene, diorama, model, building, vehicle, plants or creature. Judging criteria: completion, design (number of pieces, moving parts – gear systems, axle systems (wheels), hidden entrances, pulleys, joints, projectiles and hinged components; unity of design – originality, use of color, symmetry of creativity, fully developed concept diagrams – comprehensive and detailed; an overall diagram of completed model with key elements labeled, of moving part(s) or independent component; explanation/written report – of design process, difficulties encountered and their solutions, description of play value, future expansion of project and overall presentation.
  4. Model Demonstrating a Mechanical Science Concept Projects must be original, no kits and can include level arms, gears, pulleys, friction, belts, airfoils (flight, wind), catapults and load bearing bridges and beams. Science concepts can include energy transfer, stress analysis, Newton's Laws, gravity, etc.

Entries in this class must include a working model, an equation describing a principle of science, a labeled diagram of the project and written explanation of the science involved.

Evaluation will also include presentation and visual impact of the project. Youth may conduct experiments with model and provide written report. Judging criteria: working model that demonstrates a principle of mechanical science, must move or work as necessary, scientific equation that relates the principle, including clear definition of each term with equation displayed; labeled diagram provided that labels major parts of the model and also notes how parts or movement relates to equation; written report (no more than 2 pages) which explains the principle and how model illustrates the principle (may include additional page of experimental results using the model); written explanation that explains design and construction of the model, including any difficulties and how they were overcome, description of the principles of mechanical science that is demonstrated, clear understanding of scientific principles and explanation of how the model illustrates principle; and overall visual impact of project as prepared for display, including attractiveness of display.

5. 3D Printing – General Information: 3D printing uses plastic or other materials to build a 3-dimensional object from a digital design. Youth may use original designs or someone else's they have re-designed in a unique way. Youth must bring their finished printed object. Exhibits will be judged based on the complexity of the design and shape. Must include the following:
  - a. Software used to create 3D design.
  - b. Design or, if using a re-design, the original design and the youth's design with changes.
  - c. Orientation that the object was printed.
6. 3D Prototypes – 3D objects printed as part of the design process for robot or other engineering project. Must include statement of what design questions the prototype was supposed to answer and what was learned from the prototype.
7. 3D Unique Objects – 3D objects printed for their own sake. May be an art design, tool, or other objects.

## GEOSPATIAL SCIENCE

Exhibits that show skills and knowledge learned through 4-H GPS and GIS projects.

8. GIS Maps: Maps made using ESRI (Environmental Systems Research Institute, Inc.) Arc GIS software or other mapping software. Criteria and Guidelines for Community Mapping Projects can be found on NYS 4-H web page: <http://nys4h.cce.cornell.edu/about%20us/Pages/4-HGeospatialScience.aspx>. GIS map exhibits may be selected for display competition sponsored by NIFA and National Geographic Society.
9. GIS or GPS Project or activity: may be undertaken by individual or group. Exhibit may be in form of project record book, photo documentation, video, CD, DVD, etc. Exhibit must include project report documenting statements of purpose and outcome of project activity.
10. Story or Outline of a 4-H GIS or GPS Project: including photos, purpose of activity and summary of results.
11. Community Service/Youth Community Action Mapping Project: a mapping or GPS project built around a specific community issue or project.

## 12. WOODWORKING

See State Fair Book Section JA for criteria required for "Wood Science", DB "Fine Arts and Fine Crafts" or DC "Hobby Crafts and Home Environment".

- **Skill level MUST be stated on voucher!**  
Members may exhibit a maximum of two items per class number.
- Not Conservation projects
- School projects are not permitted to be entered.
- Articles exhibited in this section must have been finished by the exhibitor during the current project year.

### Sub-Class Letters

#### Unit 1 (\$1.50)

- a. Sandpaper Block
- b. Letter Holder
- c. Wooden Airplane
- d. Rabbit Puzzle
- e. Picture Frame
- f. Note Holder
- g. Your Own Box
- h. Any other small item not made from a kit, painted or otherwise finished (not listed above).
- i. Any other large item not made from a kit, painted or otherwise finished (not listed above).
- j. Any other small item made from a kit, painted or otherwise finished (not listed above).
- k. Any other large item made from a kit, painted or otherwise finished (not listed above).

#### Unit 2 (\$1.50)

- l. Whistle
- m. Birdhouse
- n. Saw-horse
- o. Footstool
- p. Tool Box
- q. Any other small item not made from a kit, painted or otherwise finished (not listed above)
- r. Any other large item not made from a kit, painted or otherwise finished (not listed above).
- s. Any other small item made from a kit, painted or otherwise finished (not listed above).
- t. Any other large item made from a kid, painted or otherwise finished (not listed above).

#### Unit 3 (\$2.50)

- u. Boomerang
- v. Belt Buckle
- w. Puzzle (A,,C)
- x. Bookshelf
- y. Corner Bookshelf
- z. Any other small item not made from a kit, painted or otherwise finished (not listed above).
- aa. Any other large item not made from a kit, painted or otherwise finished (not listed above).
- bb. Any other small item made from a kit, painted or otherwise finished (not listed above).
- cc. Any other large item made from a kit, painted or otherwise finished (not listed above).

#### Unit 4 (3.50)

- dd. Wood Vehicle
- ee. Hockey Board
- ff. Step Stool/Chair
- gg. Toy Dog
- hh. Door Knocker
- ii. Any other small item not made from a kit, painted or otherwise finished (not listed above).
- jj. Any other large item not made from a kit, painted or otherwise finished (not listed above).
- kk. Any other small item made from a kit, painted or otherwise finished (not listed above).
- ll. Any other large item made from a kit, painted or otherwise finished (not listed above).

## 13. ELECTRICAL/AUTOMOTIVE:

Premiums: Beginner \$ 1.50

Intermediate \$ 2.50

Advanced \$ 3.50

See State Fair Book Section JB for criteria required for "Electrical Science" entries.

- **Skill level must be stated on voucher!**
- Projects too large to exhibit or not transportable will be accepted if representative pictures with a narrative description are neatly presented.
- Underwriters knots are not always necessary. Any direct pull-on terminal screws should be reinforced with an Underwriters knot. All plugs must be the screw fastening type— no molded plugs. There will be one exception— See Sub-Class L.
- All lamps must have shades and bulbs to be considered complete. Any unsafe condition on articles will affect the score (mechanical and electrical). Trouble lights must also have

bulbs. Polarity must be correct on wire extension cords. Extension cords and trouble lights must be neatly coiled. All connections will be checked. Terminal screws must be tight with wires wrapped in a clockwise direction. Plug caps and connector bodies on extension cords and lamps need to be examined.

#### Sub-Class Letters

- a. Lamp– Pin up type.
- b. Lamp– Any type made from purchased kit– table, TV, bed or floor type
- c. Household extension cord– Made with #18 wire.
- d. Continuity Tester
- e. Heavy Duty Extension Cord
- f. Trouble Light with Cord
- g. Remodeled Lamp– (with bulb and shade)
- h. Electrical items made with fastening type– snap-on or molded plugs. Items in this class will not be selected for State Fair.
- i. Exhibit board of various wire types and sizes– As illustrated in “Facts about Fuses and Wires” project.
- j. Exhibit board showing series and parallel circuits– As illustrated in “Electrical Fundamentals” project.
- k. Exhibit board showing three-way switch–As illustrated in “Advanced Electrical” project.
- l. Homemade toy motor– as illustrated in “Facts About Electrical Motors” project.
- m. Any other electrical item– Example: auto trouble light, etc. that does not fit in previous classes.
- n. Electrical articles made entirely by exhibitor or assembled from materials brought by exhibitor– This class will be judged based on originality and creativity of exhibitor as well as the electrical workmanship. A brief description of exactly what the exhibitor did in constructing the article must accompany it. The exhibitor must specify which parts they made and which parts were purchased, etc. Example an article might be: a lamp in which the exhibitor made the entire article, such as in woodworking or ceramics; a chandelier made from parts purchased or constructed by exhibitor. Use your imagination. Home wiring job should be represented by a narrative report of 300 words or more and by photographs or drawings.

#### Automotive

- o. Project book featuring task learned. Example: an oil change.
- p. Poster– showing or process/task. Example: checking the coolant system.
- q. Basic auto tool kit or emergency kit.

#### 14. Aerospace - Premiums: Small Items \$1.50 Large Items \$2.50

See State Fair Book Section JC for criteria required for “Rocket Program” entries.

#### • Item size must be stated on voucher!

- Members may exhibit a maximum of two items per division.
- School projects are not permitted to be entered.
- Articles exhibited in this section must have been finished by the exhibitor during the current project year.

#### Sub-Class Numbers

- a. Posters or display.
- b. Model rocket designed and built by the exhibitor, **not** from a kit.
- c. Model Rocket built by exhibitor, from a kit.
- d. Paper airplane designed and built by exhibitor.
- e. Kite designed and built by exhibitor, **not** from a kit.
- f. Kite designed by the exhibitor from a kit.
- g. Model airplane built by the exhibitor from a kit.
- h. Any other display pertaining to the aerospace project.

#### SECTION W– 4-H Self-Determined Premium \$3.00

*May not qualify for NYS Fair*

- An exhibit may be entered in the self determined section only if it can't be entered in other classes in the premium book.
- An exhibitor may enter 2 items per class. Items in the same class must be completely different.

- Each exhibit in the Self Determined **must be accompanied** by an “information sheet” including:
  - Topic selected
  - Goals to be achieved
  - How the project was carried out
  - Accomplishments– Exhibits that do not have this statement will be disqualified.
  - The exhibit will be judged on:
    - How well the goals were met or an explanation of how they were met.
    - Suitability of methods or procedures
    - Clarity of explanation of exhibit
    - Achievement or accomplishment in project area.

#### Class Numbers

1. Articles designed and made by the exhibitor
2. Experimental Exhibits
3. Educational Displays– Example: selecting cross country ski waxes.
4. Leadership Project

#### SECTION X- 4-H Club Projects Including Community Pride Premiums: Excellent \$2.00 Good \$1.00

*May not qualify for NYS Fair*

#### Individual

##### Class Numbers

1. Scrapbook of any activity or event– Member involvement
2. 22" x 28" Educational Poster limited to one idea
3. Picture Story– Slides or snapshots of an individual citizenship project.
4. Display of historical objects with significance explained.
5. Written report of citizenship activity– limit 5 pages
6. Any other display not listed above.

##### Club

7. Scrapbook of an activity or event– showing club involvement.
8. Picture Story– slides or snapshots of a club Citizenship project.
9. Notebook of group Community Pride project including action taken and budget. May include pictures and clippings.
10. Club Notebooks– Kept by one member for historical information.
11. Written report of club Citizenship activity (limit 5 pages written).
12. Slide program about the club project.
13. Any promotional materials used to promote the project to the community.
14. Any other exhibit or display.

#### SECTION Y– 4-H Club Booth Participation Premium \$20.00 See Page 7 for contest details.

**All booths must be ready for judging by 6:00 PM on Saturday before fair opens.**

Criteria for judging Club booths include: 4-H logo and motto displayed, club name displayed, 4-H members/leader listed, overall appearance, matches theme “Once Upon A Fair-ie Tail”, projects a clear message to the public on how to join 4-H.

#### Class Numbers

1. Division A - 20 + club members
2. Division B - 11-19 club members
3. Division C - 5-10 club members

#### FAIR MEETINGS

*\*\*Changes for this year\*\*\**

**Sunday, July 13th-** Meeting for all 4-H Animal Exhibitors, Adult and Junior Superintendents will be in the Show Arena at 1:00 PM. We will be handing out wristbands, parking passes, and poster passes after the meeting.



# IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)

## CODE OF SHOW RING ETHICS

Exhibitors of animals at livestock shows shall at all times deport (conduct) themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE National Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada. The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must be present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials. (Health Certificates are not required for Nemaha County Fair.)
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock show.
4. Animals shall be presented to show events where they will enter the food chain free of violative drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event. If the laboratory report on the analysis of saliva, urine, blood or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood or other substance tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflect the conditions of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer or absolutely responsible person to prove otherwise. At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.
5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant or similar substance) which could affect the animal's performance or alter its natural contour, confirmation or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
7. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
8. No owner, exhibitor, fitter, trainer or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.

## 2025 PICTURE ID DATES

• Tuesday, July 8th

5:00 PM-8:00 PM

• Saturday, July 12th

10:00 AM-2:00 PM

\$5 Cash. No change will be given



\$5 Cash. No change will be given

